SIX

QUATUORS

Concertants

A deux Violons Alto et Basse

Composés

par

M.r Cambini

Œuvre 3.e

Prix. 9.#

A. Paris.

Chez le S.r Sieber. Musicien, rue S.t Honoré à l'hôtel D'Aligre
Ancien Grand Conseil. ou l'on trouve plusieurs nouveaux œuvres

A . P . D . R

Vm.7 1316

CATALOGUE
De Musique Vocale et Instrumentale Appartenant á *M. SIEBER*,
Rue St Honore a l'Hotel d'Aligre à Paris.

Simphonies en Œuvre

	₶	s
Ditters XIe	6	
Heyden 15^e	7	4
Stamitz le fils Œuv 6^e	12	
Bach Tocki Stamitz	12	
Bach XIe	7	4
Vannhal XXIe	7	4
Hayden XXVe	7	4
Bach Quintetti XIIIe	12	
Pugnani Quintetti XIe	6	
Kammell XVIII	12	
Stamitz XV	7	4
Roeser XII	12	
Bocherini XXII	12	
Bocherini Sextoir XXIV	12	
C. Stamitz XVI	12	

Simphonies Concer^te

Stamitz N° 15	4	4
Bach 1^e	4	4
Stamitz 16	4	4
Bach 2^e	4	4
Stamitz 17	4	4
Gossec I	4	4

Simphonies periodiq

Stamitz la Chasse	4	4
Hayden	2	8
Vannhal	2	8
Ouverture et Entra d'henry	4	4
Bach N° 6	2	8
Gossec la Chasse	4	4

Methodes

Pouchette p^r la mandoline	6	

Quatuors

	₶	s
Gaspard p^r Clarinette	7	4
Schvindl 7^e	9	
Gossec 16^e	9	
Vannhal 7^e	9	
Bach 8^e	9	
Giordani 2^e	9	
Stamitz 8^e	9	
De St George P^er	9	
Hayden XVIIe	9	
J. Navegil 2^e	9	
Giordani 3^e	9	
Cambini 2^e	9	
Stamitz XIIe	9	
Kammell XIVe	9	
Abel XIe	9	
Kuchler p^r Clarinette	9	
Pugnani XIII		
Le Bel 6e Petits Airs	9	
Stamitz XIV	9	
Cambini 3	9	
Bach et Abel 14	9	

Duo

Roeser petits Airs	3	
Idem 2e 3e 4e 5e 6e cha	2	
Francechini	6	
Recueil d'Airs variés	3	
Kammell 5^e	7	4
Idem 7^e	7	4
Campioni	6	
Rodolphe Ronsir p^r 2 Cors	1	4
Julien pour Violoncel	3	
Roeser p^r 2 Clarinette	2	4
Demaky 7	6	
Giordani P^er p^r Flute	4	4
Gavinies 5^e	7	4
Schvindl X^e p^r Flute	4	4
Fodor	6	
Stamitz	7	4
Munie 2	6	
Cambini 4^e	7	4
Preval 2e p^r V^celle	6	
Dalayrac 4e p^r V	7	4
Fodor 2^e	6	
Boghi 3^e	6	

Trio

	₶	s
Schvindl 5^e	7	4
Simon P^er	7	4
Ditters	7	4
Zappa P^er	6	
Le Duc 5^e	7	4
Kammell 8^e	7	4
Vannhal XIe	7	4
6 Cramer 3^e	7	4
Hemberger P^er	7	4
Weis P^er p^r Fl V et B	7	4
Dolphin P^er p^r 2 V et B	7	4
Demaky VIIIe p^r 3 V	7	4
Weisse 2^e p^r Flaut	7	4
Dalayrac 2^e p^r V	7	4
Cambini 6^e p^r V	7	4
Le Brun 2e p^r Flaut	7	4
Raimondi p^r V	7	4
Stamitz XVII	7	4
Sacchini IV	7	4

Sonates

Borghi P^er	7	4
Canavas p^r V^elle	7	4
Lahoussaye P^er	7	4
Stad P^er	7	4
Pugnani XIIe	7	4
Gavinies P^er	7	4
Gavinies 3^e	7	4
Kammell XVe	7	4
Lide L	7	4
Schetky t p^r Violoncelle	6	
Jornovick airs varié	4	4
Scheindel XI	7	4

Concerto

Lolly 7^e	4	4
Gavinie p^r Violon chaque N° 1. 2. 3. 4. 5. 6	4	4
De St George P^er Violon N° 1	4	4
Stamitz p^r Flute N° 1. 2. 3	4	4
Stamitz p^r Violon N° 3. 4. 3	4	4
Giornovik p^r Violon N° 1. 3. 4	4	4
Cramer p^r Violon N° 1. 2. 3. 4. 5. 6	4	4
1. Stamitz p^r Violon N° 3. 4	4	4
Borghi p^r Violon N° 1. 2. 3. 4. 5. 6.	4	4
Fodor p^r Flaut. Oboé N° 2	3	12
Le Brun p^r Flaut. Oboé N° 1. 2	3	12
Franck p^r Violon N° 3. 4	4	4
Stamitz p^r Clarinette N° 1. 2. 3. 4	3	12
Punto p^r Cor 1. 2		

Pour Clavecin

	₶	s
Heyden et Hessman C.	6	
Eichner P^er Trio	6	
Roeser 6e Sonates aisé	6	
Eichner 2e Concerto	7	4
Bach X^e avec Violon	7	4
Bach XIIe Sonate	7	4
Kammell XVI. Trio	9	
Bach. 15. Concerto	12	
Borghi. 4e Sonate		
Sterckel I^e Son^te à V.	7	4
Rozani 1e Son^te a V.	7	

Pour Harpe.

Schencker P^er Trio	7	4
P^er Recueil d'Airs variés	3	
2e Recueil d'Airs aisés	3	
Petuart 4e p^r la voix	6	
Schevert Sonates	3	12

Pour Guitare

Felix 3e avec paroles	6	
Ritter p^r Gu^re Alle de	6	
Petuart p^r la voix	6	
Rabein 2^e	6	

Ariette

Si j'ai perdu mon amant	2	10
D'ou vient que je soupire	2	10
Si l'on veut aimer constt	2	16
Jeune Bergere	2	16
Ltre de la parure	2	16
Aimer est un plaisir	2	16
La raison surprise p^r l'amour	2	16
Le Depart Duo	2	8
L'harmonie	2	10
L'amour Vainqueur	2	10

Opera-Comique

	₶	s
Gille garçon peintre	12	
Le Pretendu	15	
Henry IV	18	
Le Peintre amoureux	12	
La Veuve Indesice	12	
Isle des Fous	12	
Mazet	12	
Les Deux Chasseurs	12	
Le Milicien	12	
L'ecolle de la Jeunesse	15	
La Fée Urgele	15	
La Clochette	12	
Le Rendez-vous	12	
Les Moissonneurs	15	
Les Sabots	12	

Airs détachés d'Opera. Comique

Du Pretendu	1	4
d'Henry IV	1	10

Recueils d'Airs

Pour la voix avec accompagnem^t de Clavecin

Albanes 7e p^r la P^ce	3	12
Roeser 6^e	6	
Martini		

Divertiss^t Militaire.

Roeser p^r 2 Clarinettes 2 Cors et 2 Bassons	2	8
Idem 2^e	2	8
Idem 3^e	2	8
Divertiss^t 4e p^r Martini	2	8
Roeser, 35, 36, Suite	6	

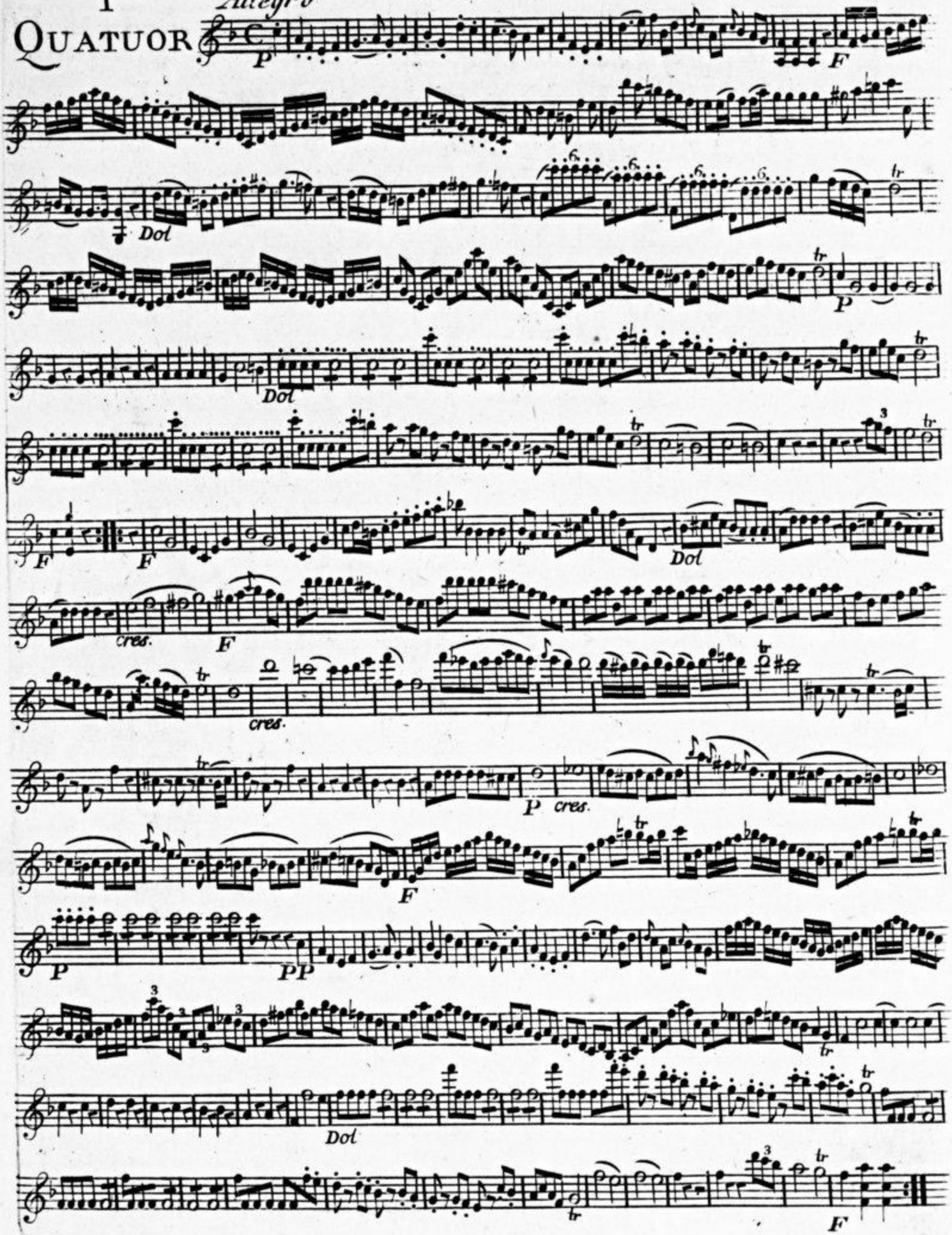
Pour la Danse

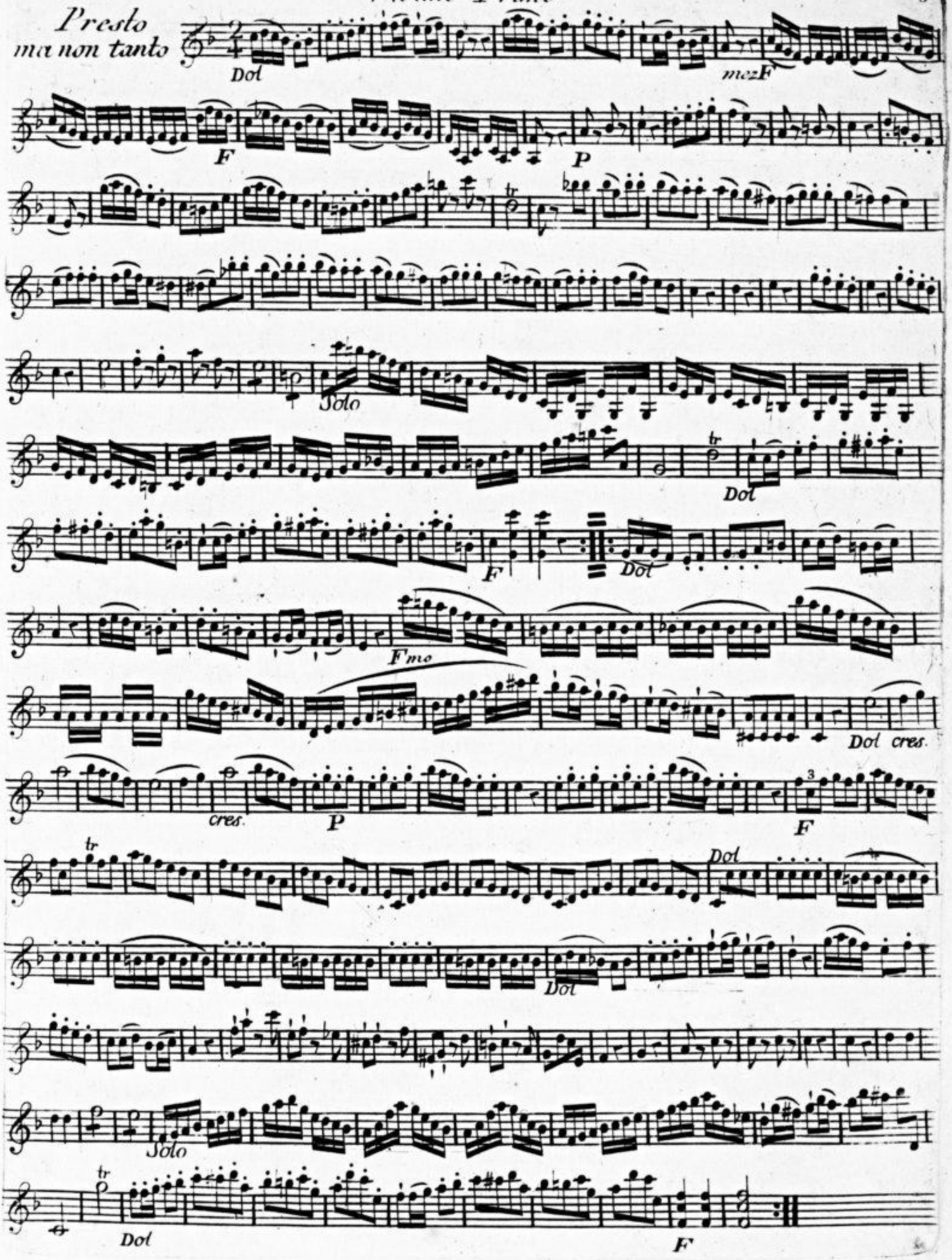
2 Recueil de menuet		
2 Recueil d'allemande	1	4

I QUATUOR

Violino Primo

Allegro

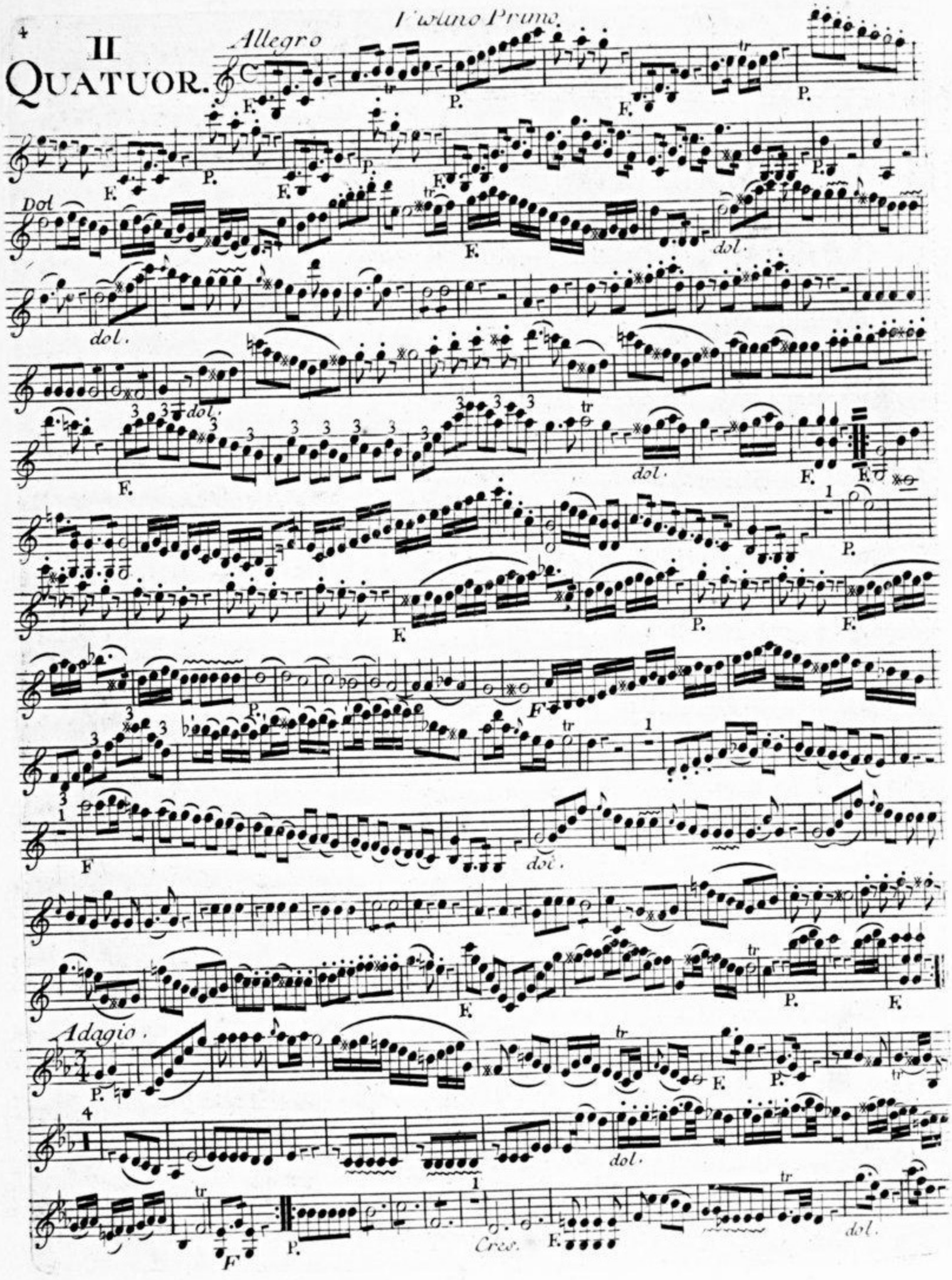



Presto
ma non tanto
Dol
mezF
F
P
Solo
Dol
F
Dol
Fmo
Dol cres.
cres.
P
F
Dol
Dol
Solo
Dol
F

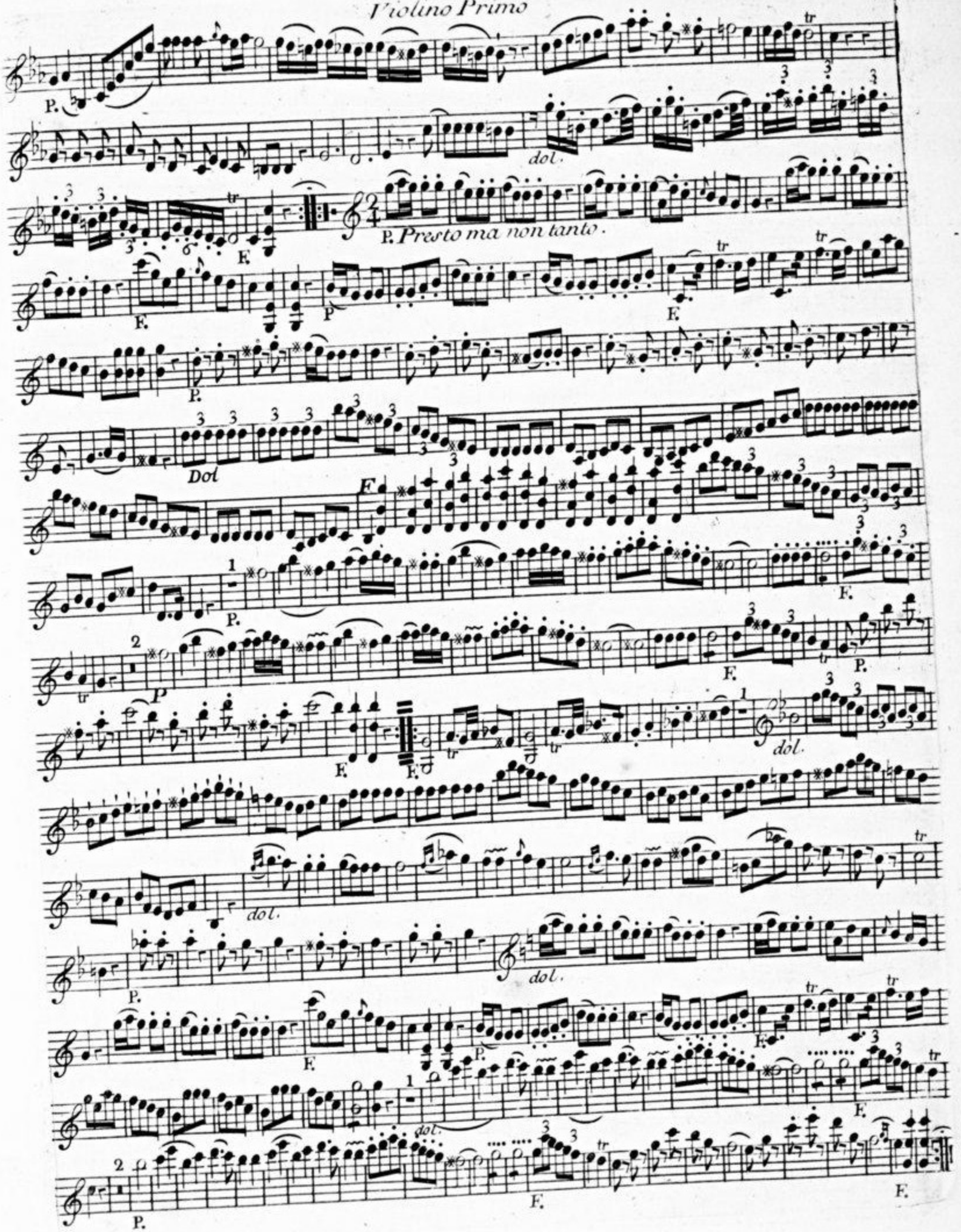
II QUATUOR.

Violino Prime.

Allegro

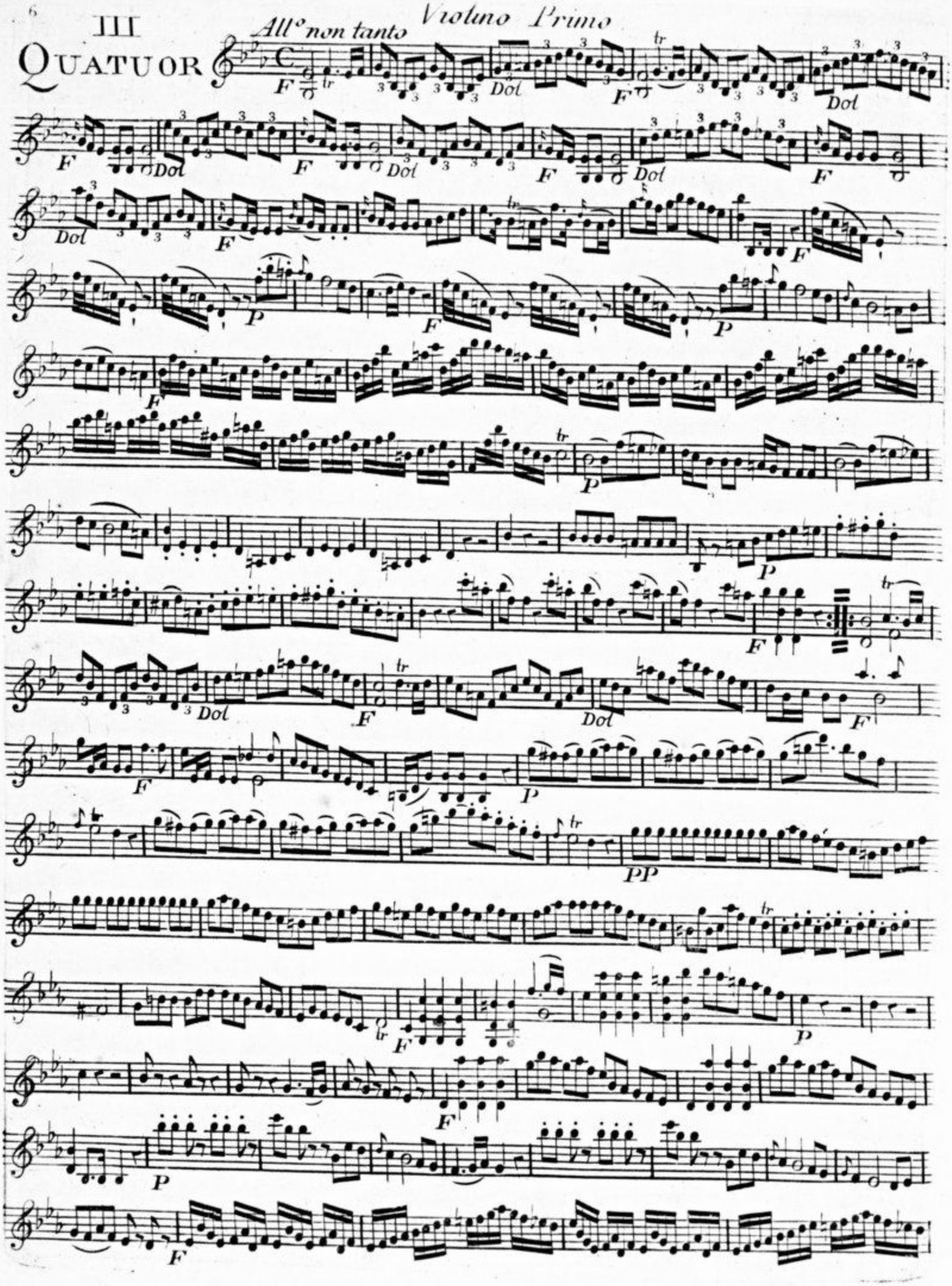


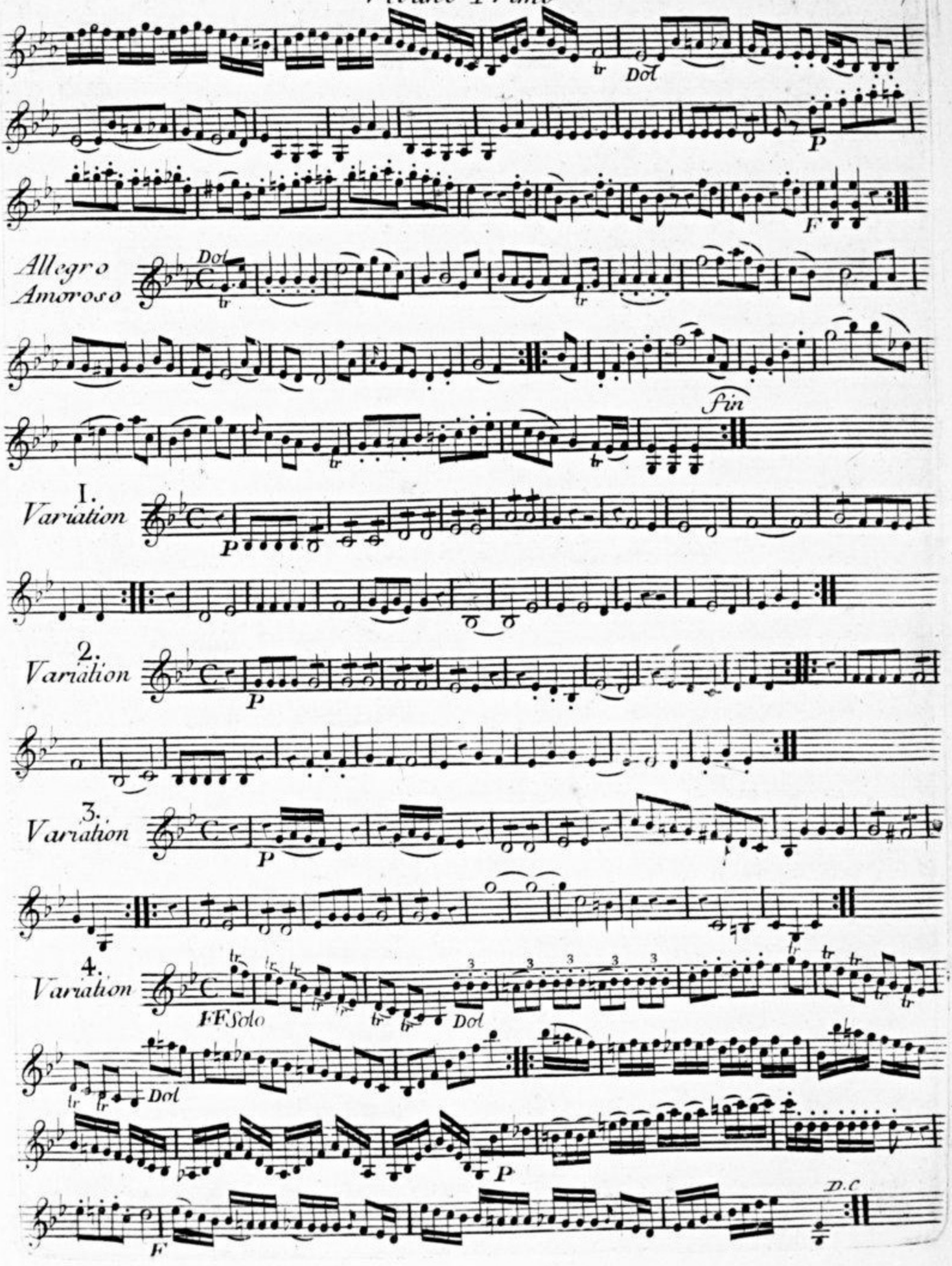
Violino Primo



III
QUATUOR

All^o non tanto — *Violino Primo*

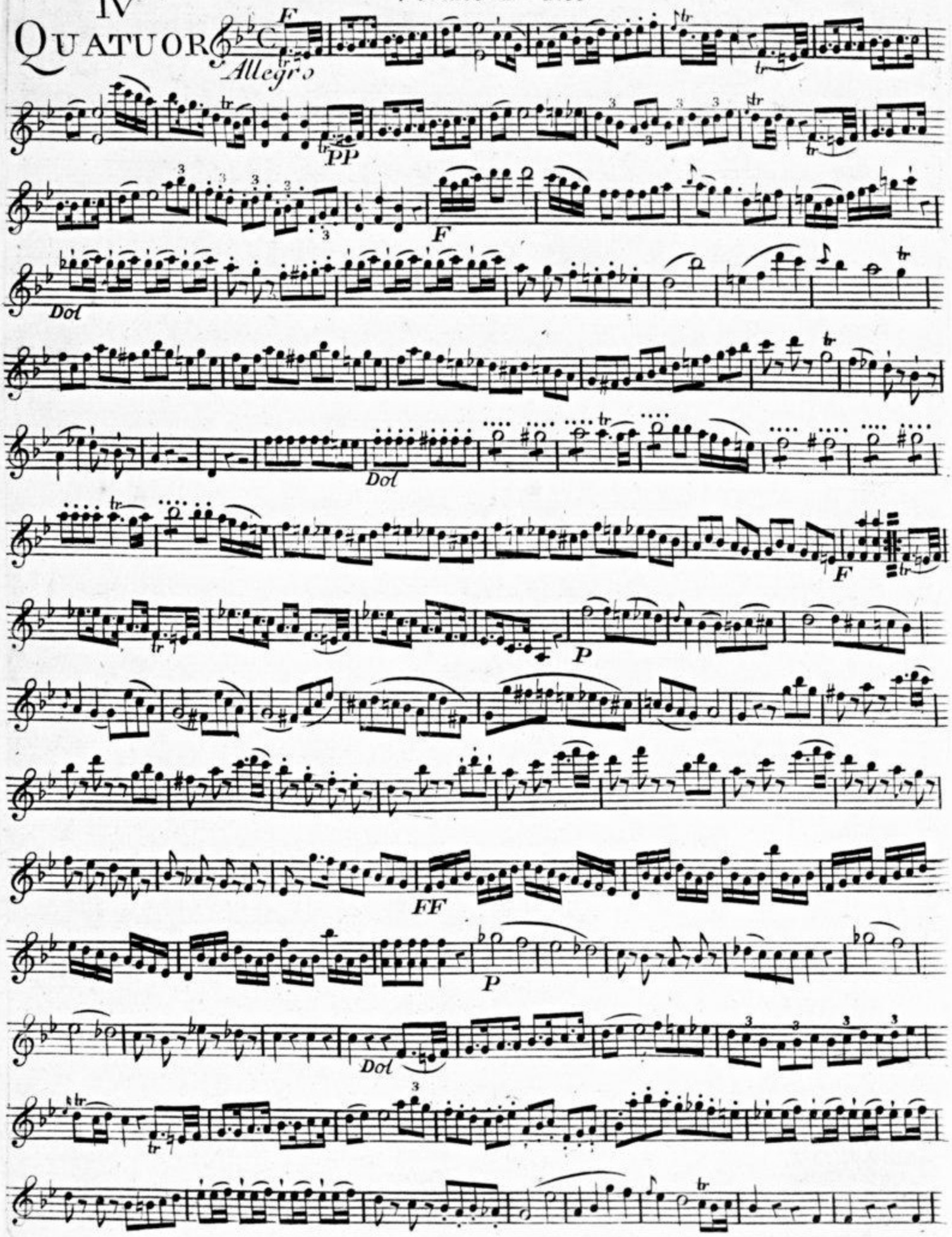


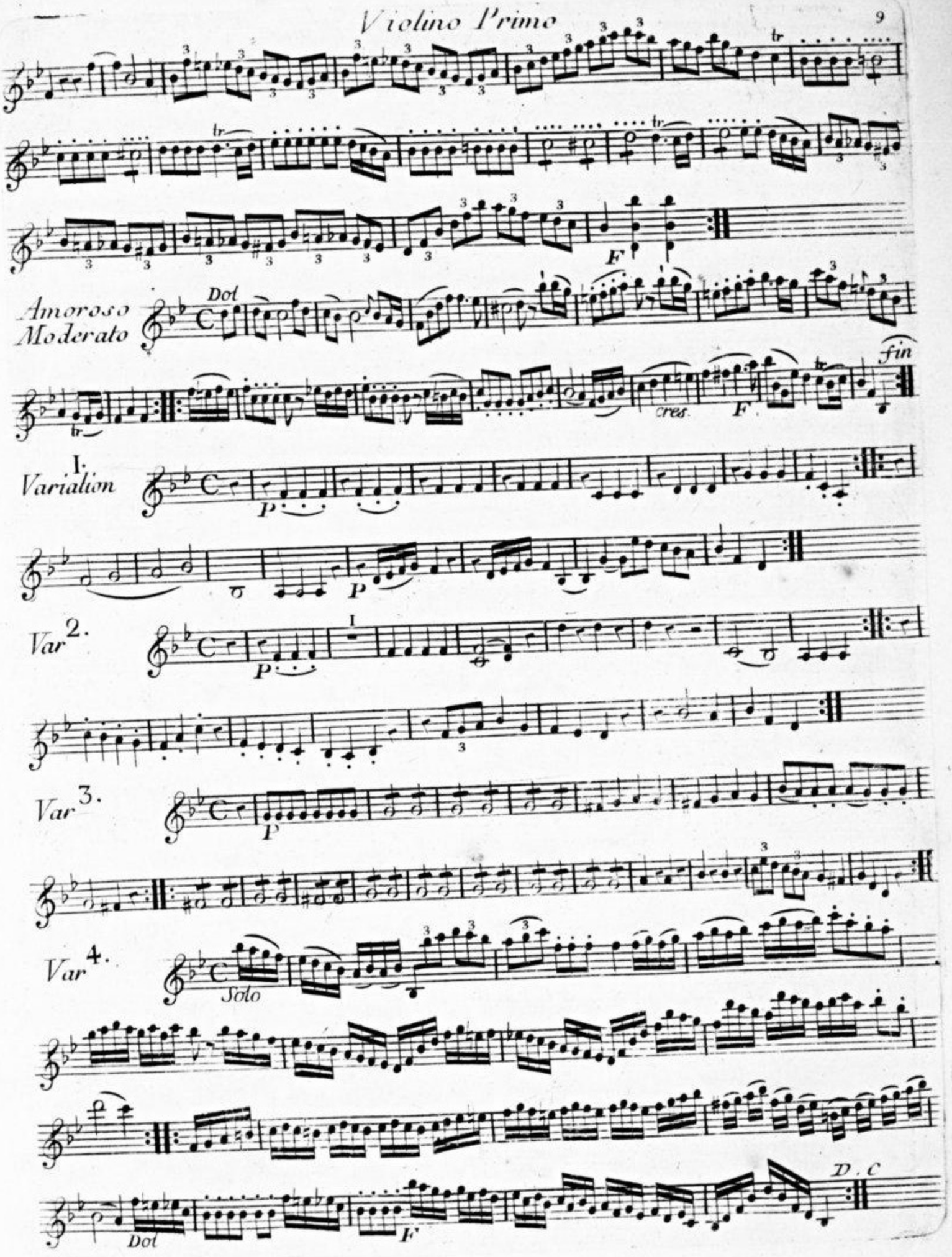

Dol
P
F
Allegro
Amoroso
Dol
fin
I.
Variation
P
2.
Variation
P
3.
Variation
P
4.
Variation
FF Solo
Dol
Dol
P
F
D.C

IV
Quatuor

Violino Primo

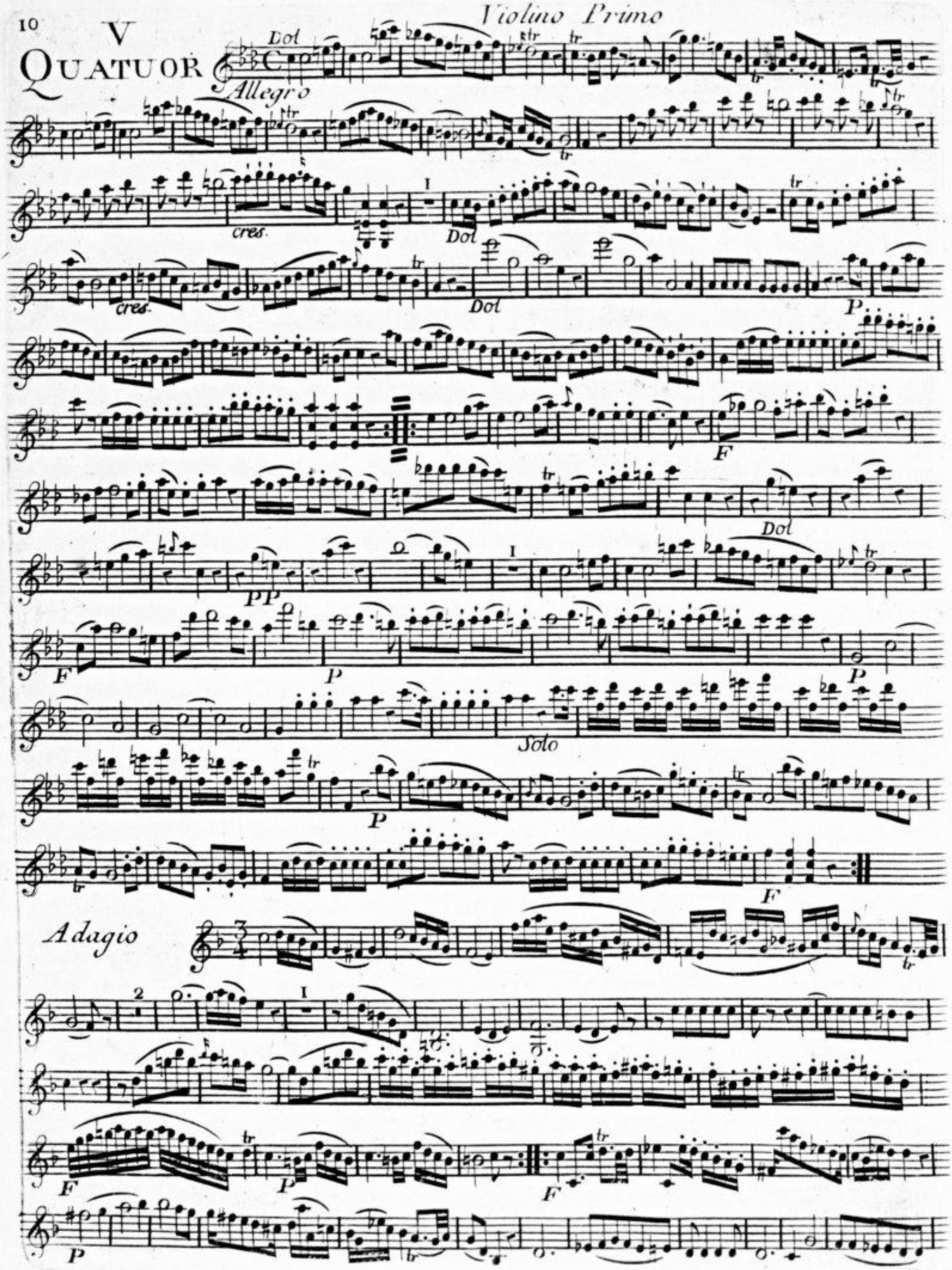
Allegro

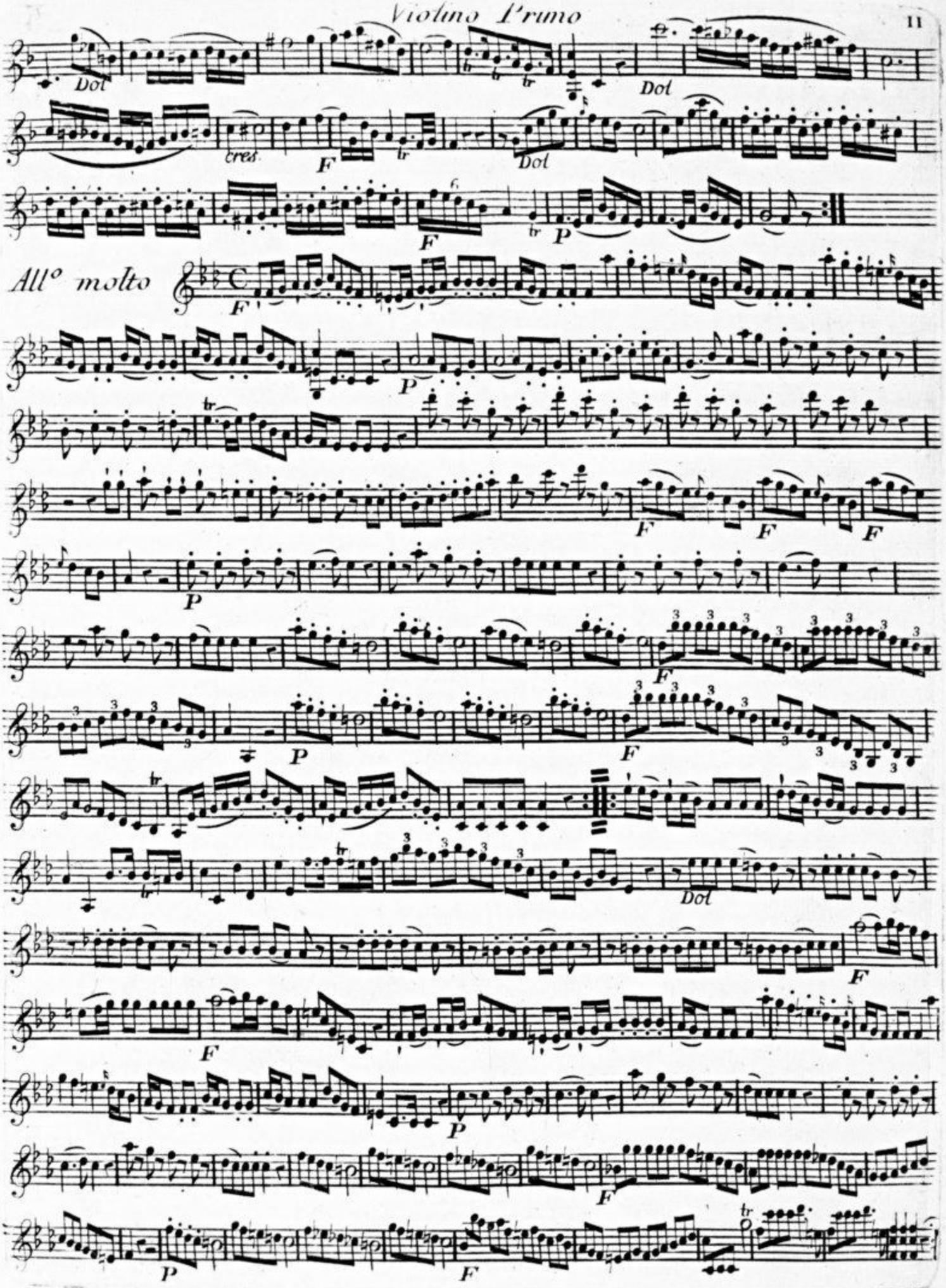



F
Amoroso
Moderato
Dol
fin
cres.
F
I.
Variation
P
P
Var 2.
P
Var 3.
P
Var 4.
Solo
Dol
F
D. C

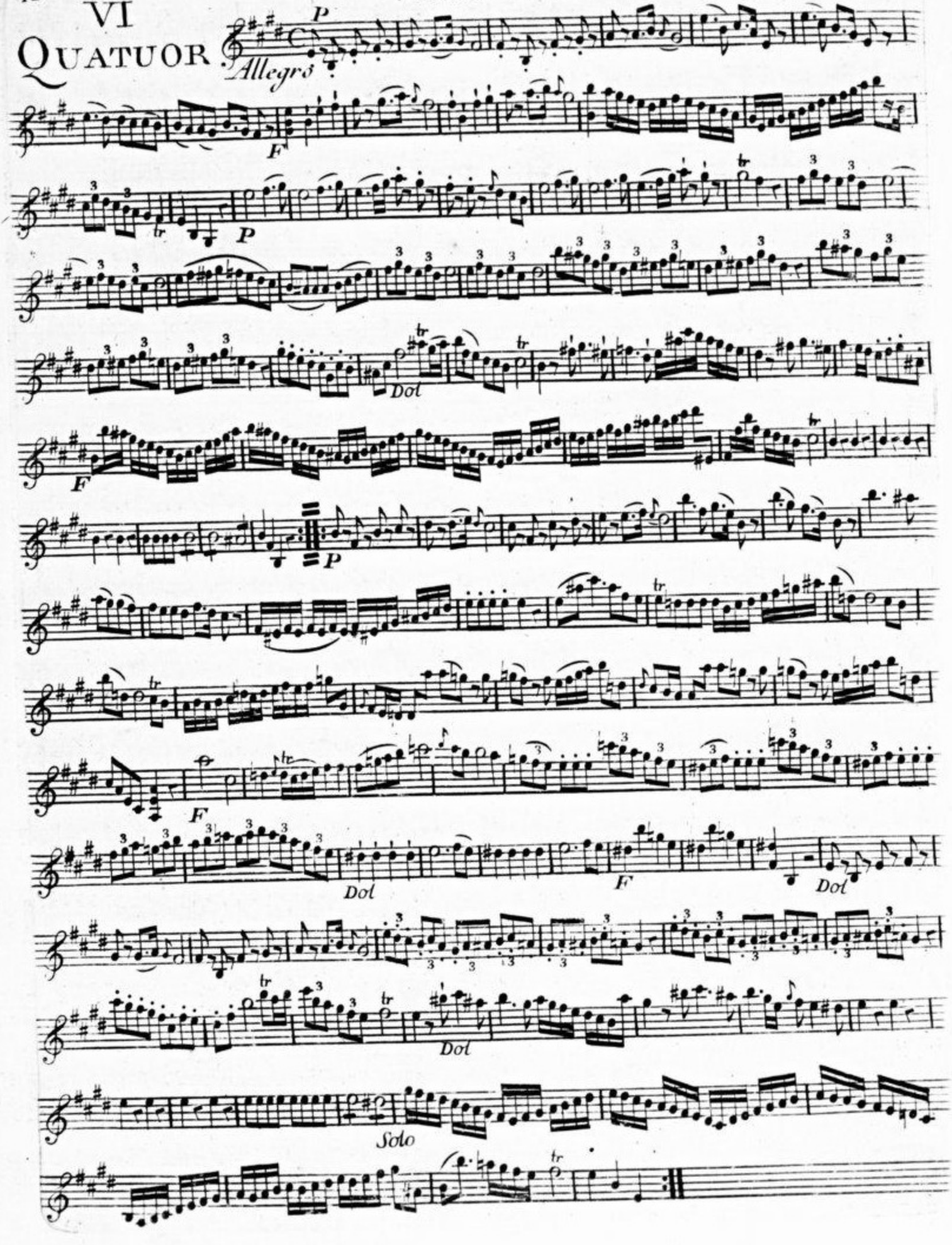
V Quatuor

Violino Primo

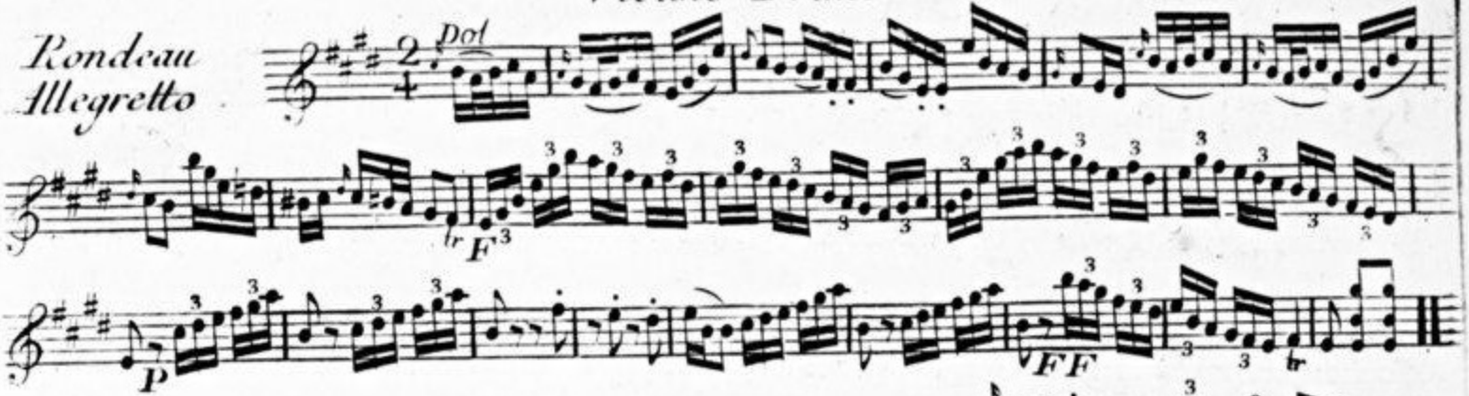



Dol
cres
F
P
All° molto
Dol

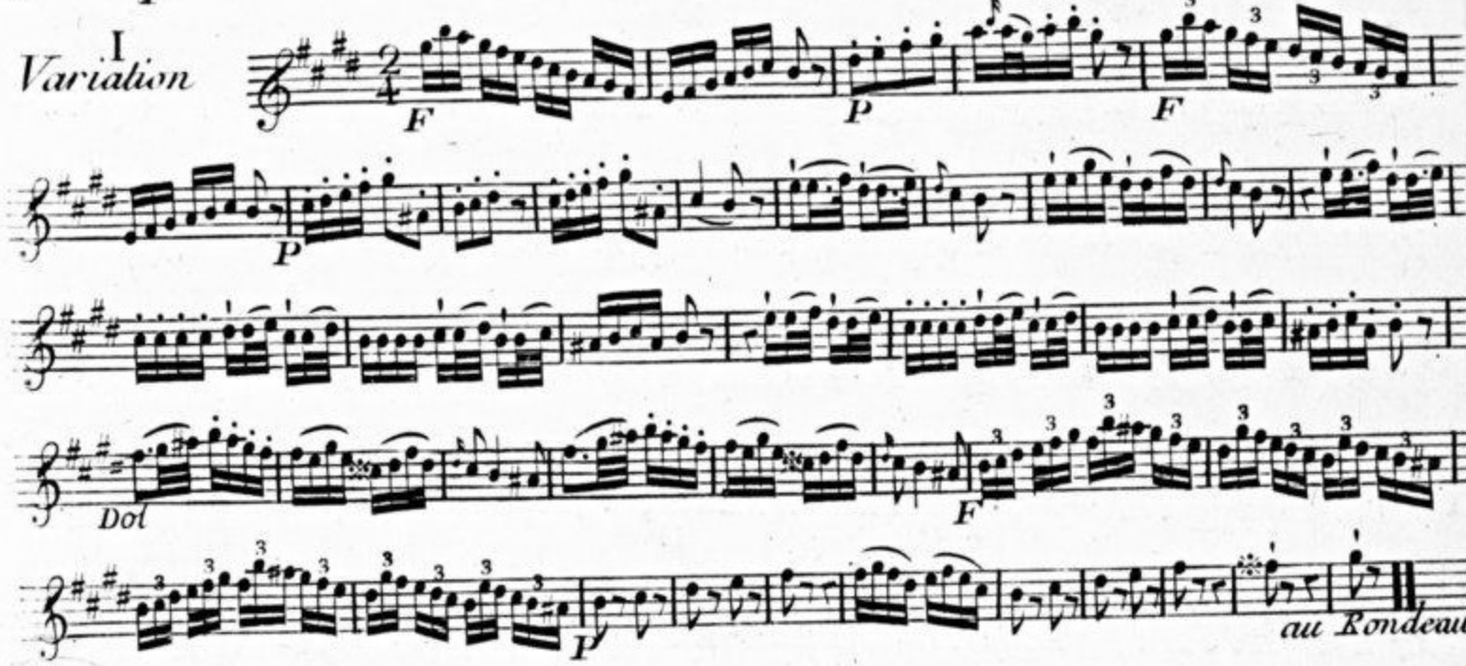
VI QUATUOR



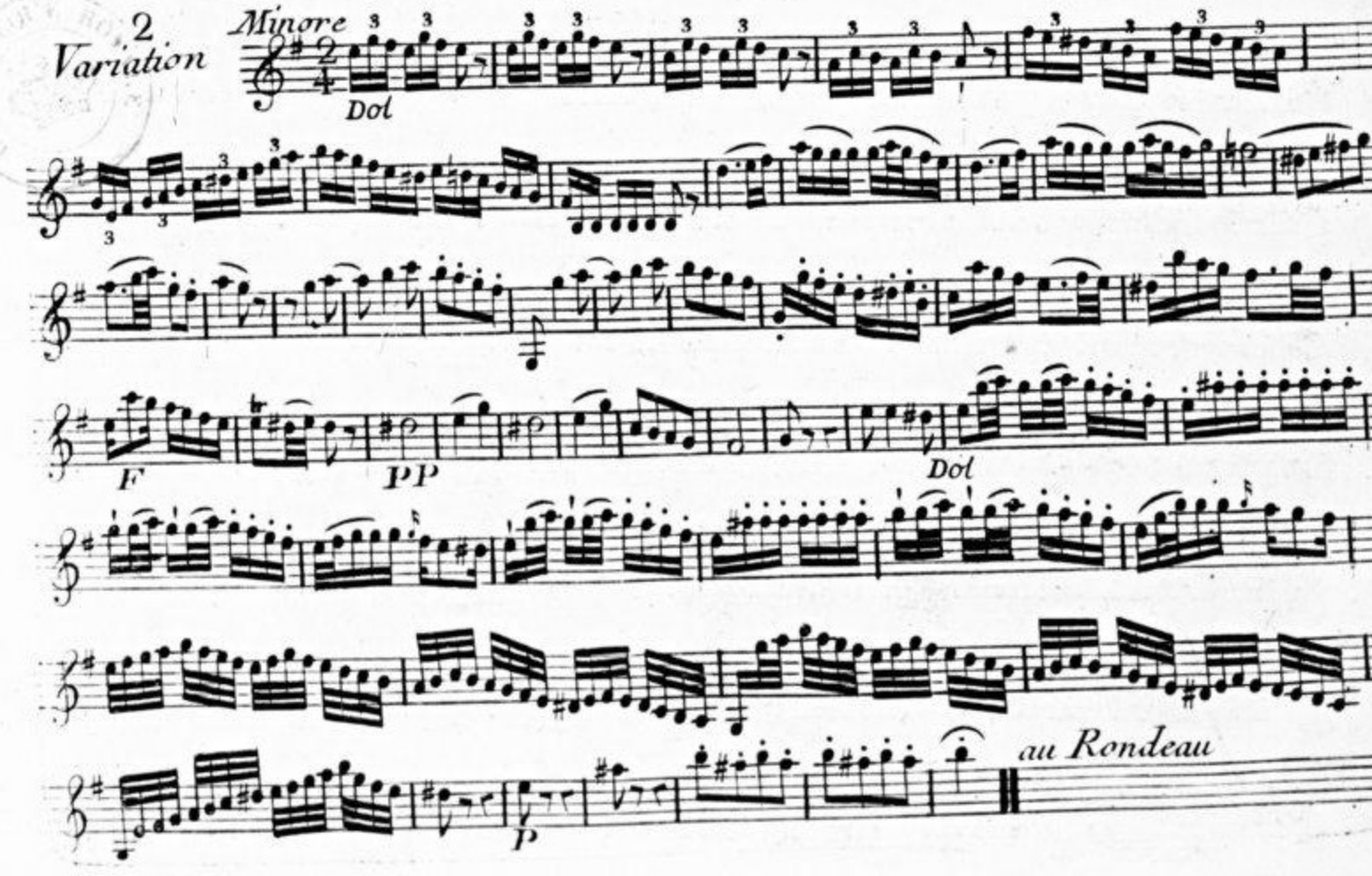
Rondeau
Allegretto



I
Variation



2
Variation



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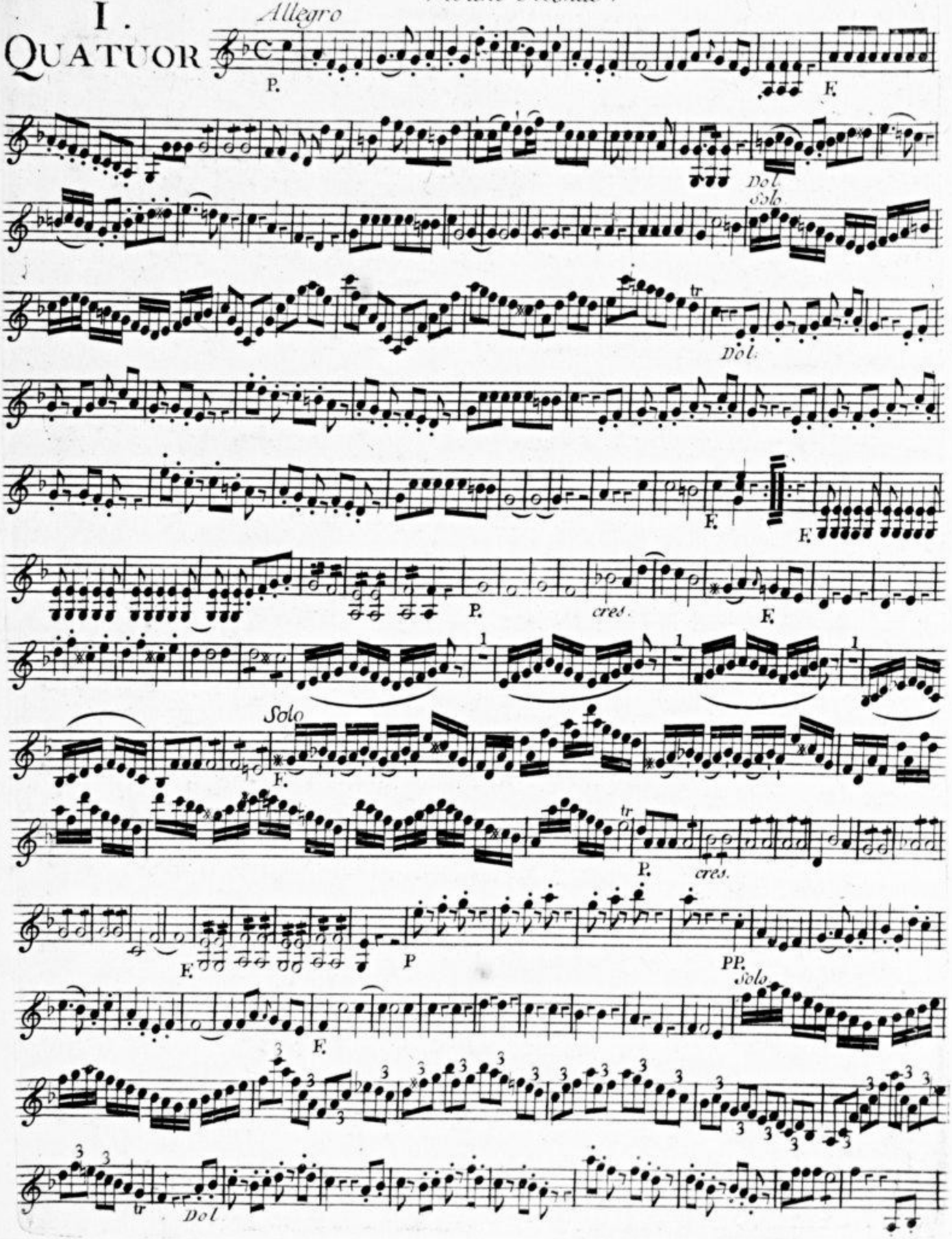
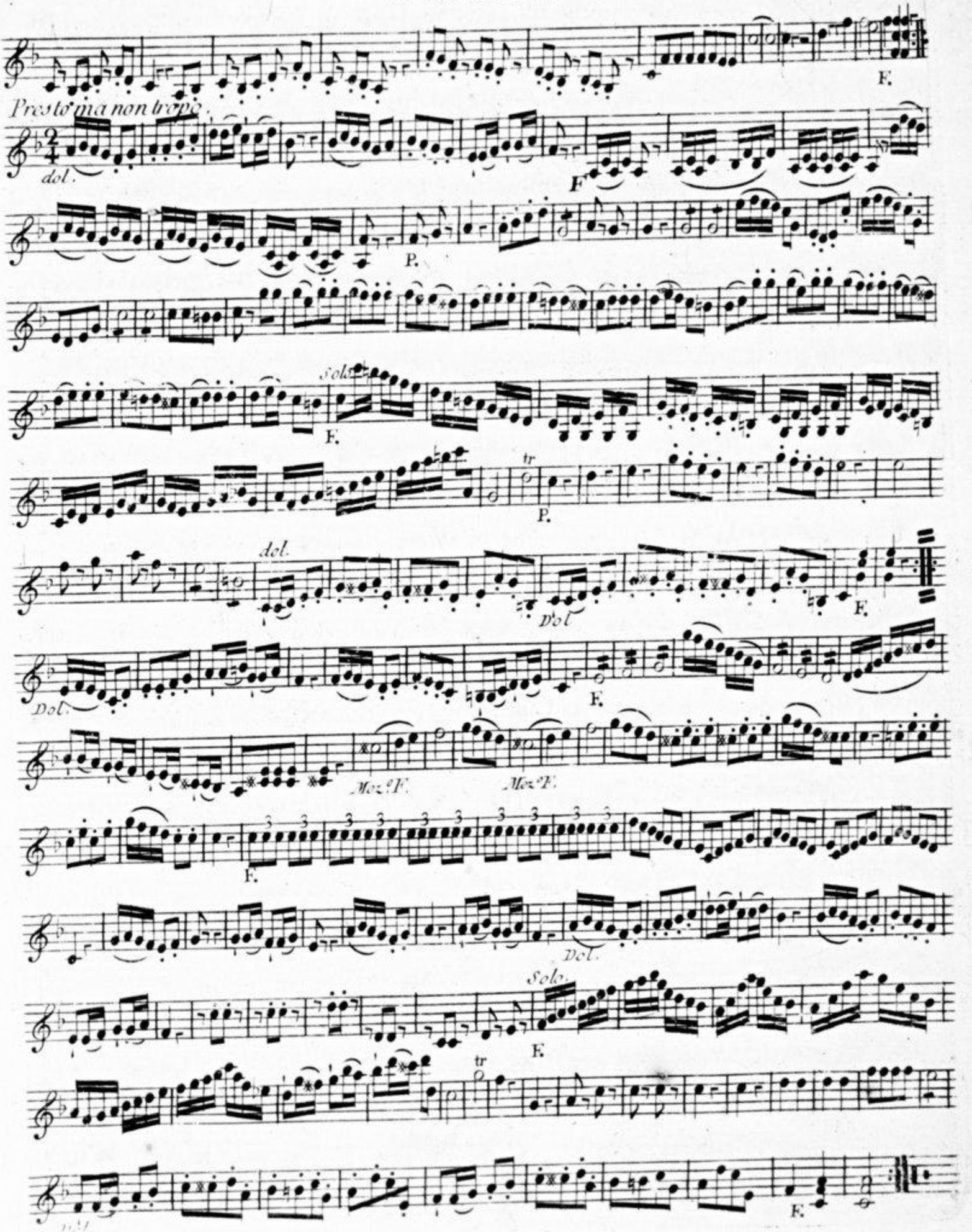
Violino Secondo.

I.
QUATUOR

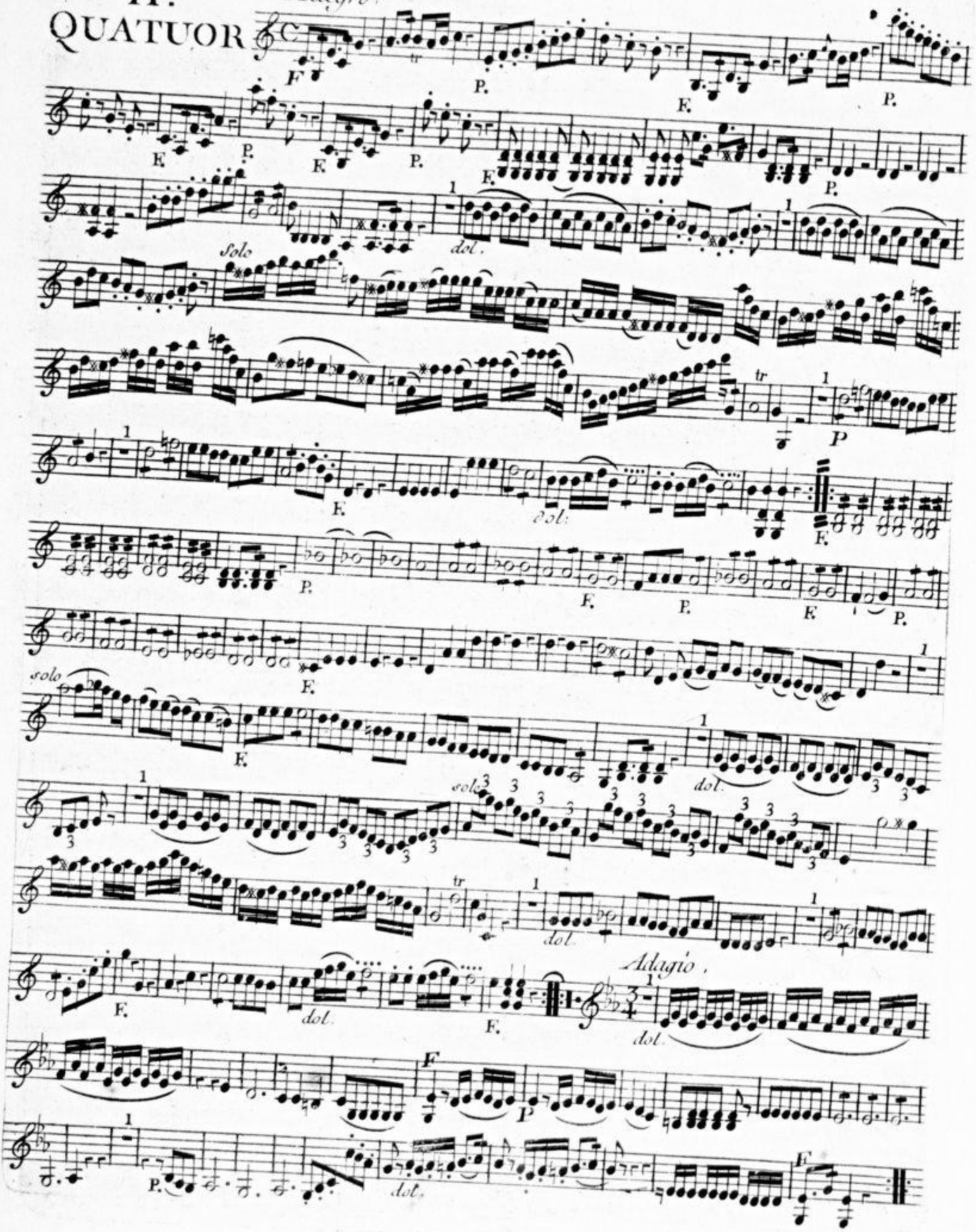


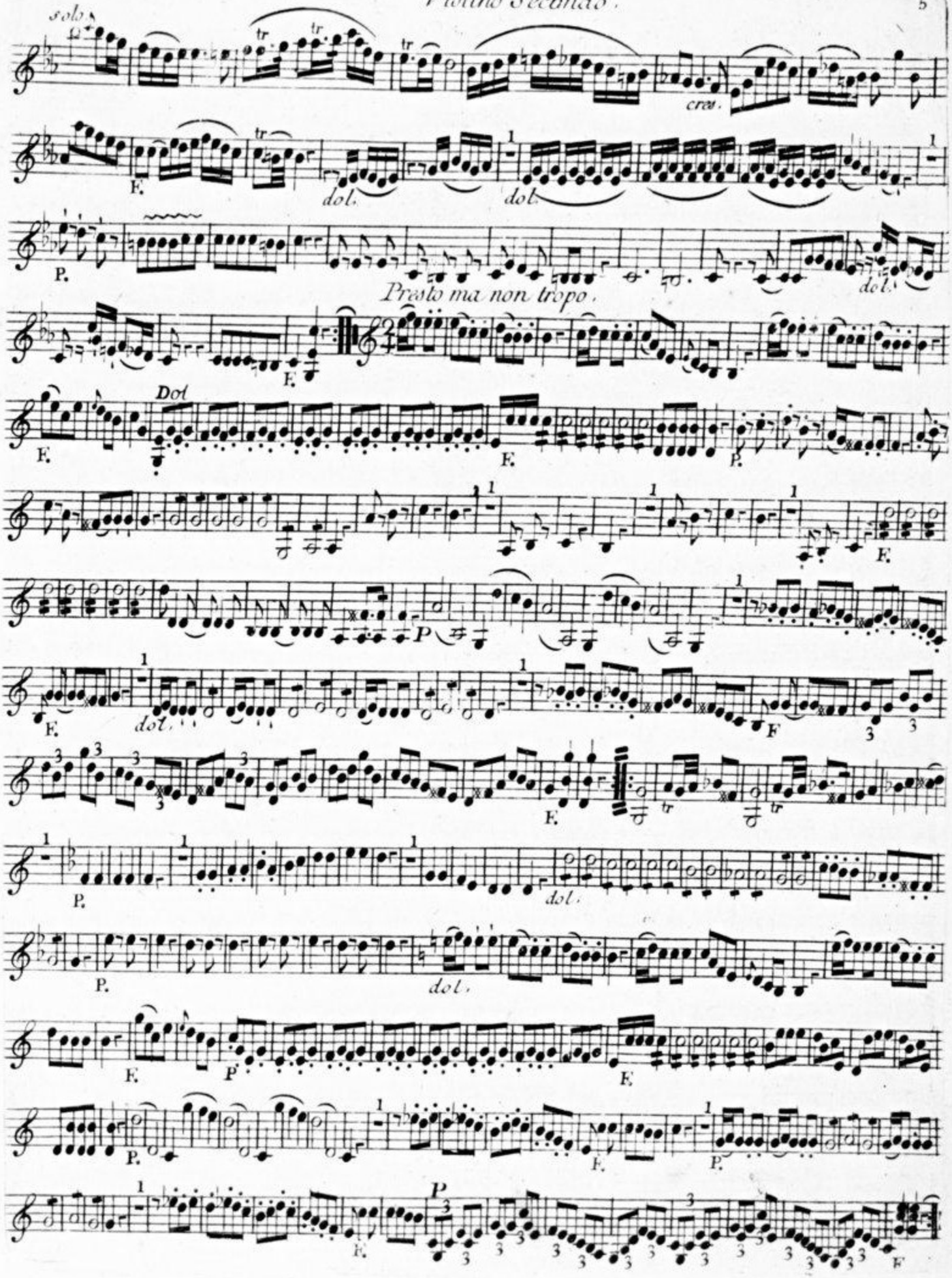
Violino Secondo.



II.
QUATUOR

Violino Secondo.

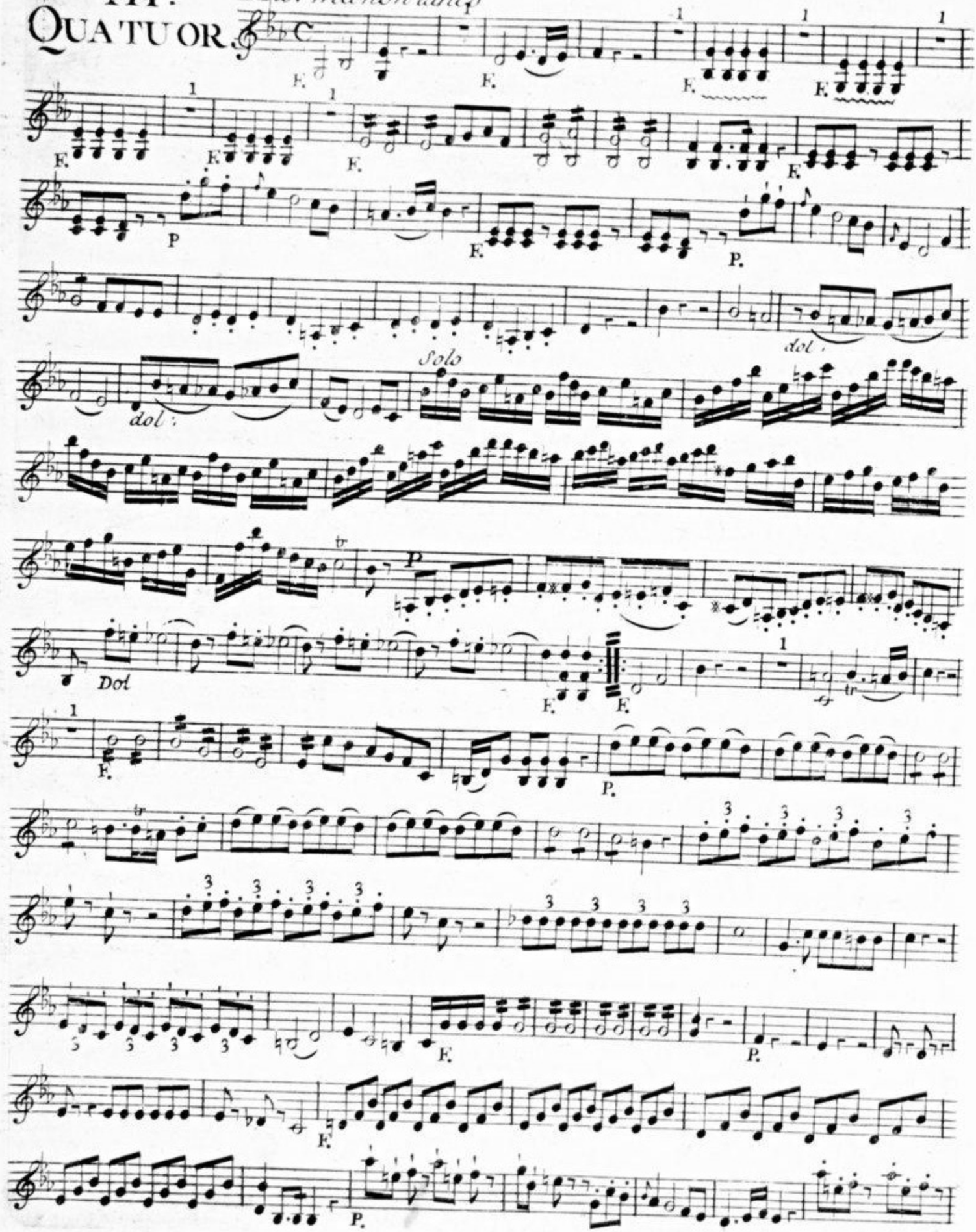


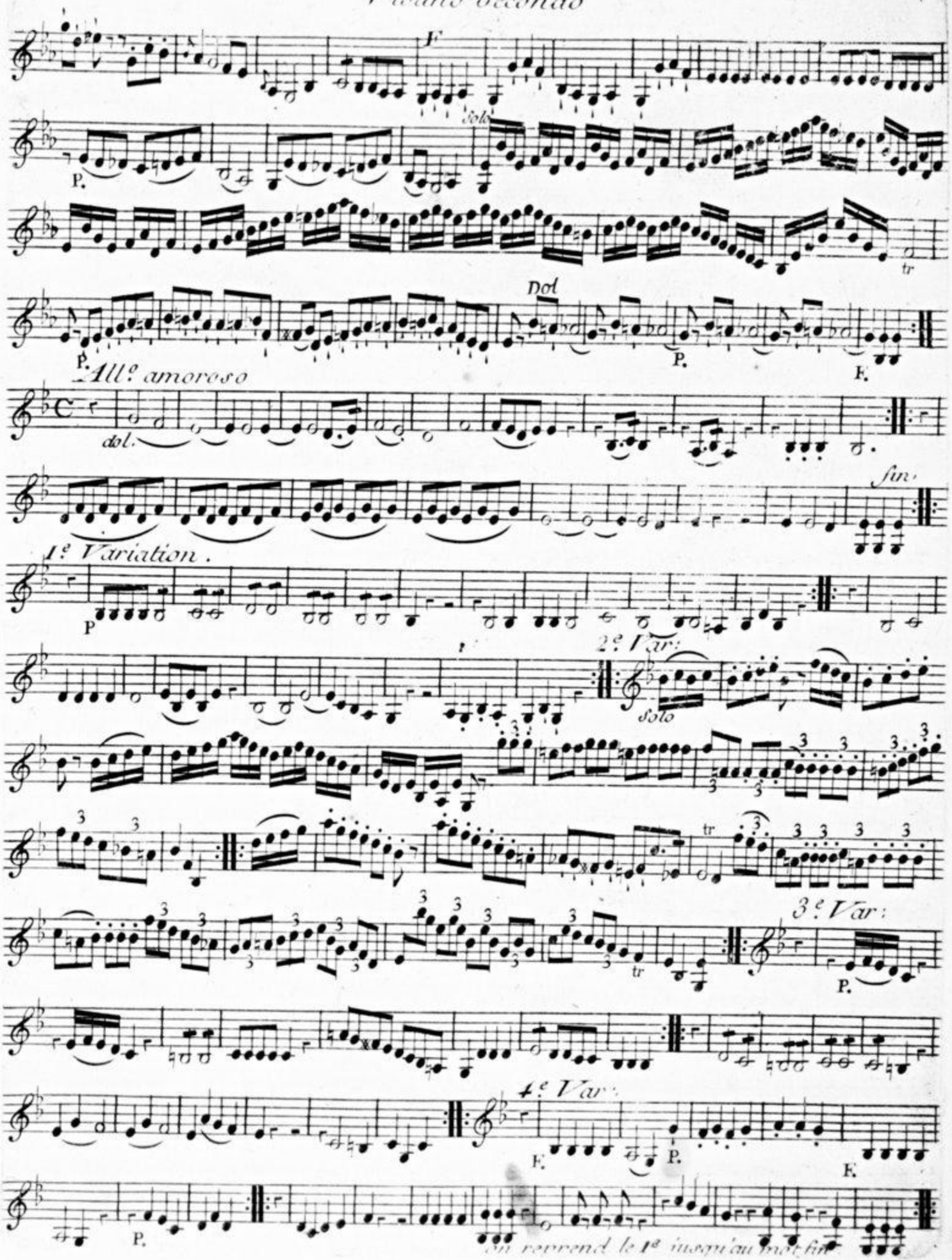

Solo
cres.
F.
dol.
dol.
P.
dol.
Presto ma non tropo.
F.
Dol
F.
F.
P.
F.
P
F.
dol.
F
F.
dol.
P.
dol.
P.
dol.
F.
P
F.
P.
F.
P.
P
F.
F

Violino Secondo

III.
QUATUOR.

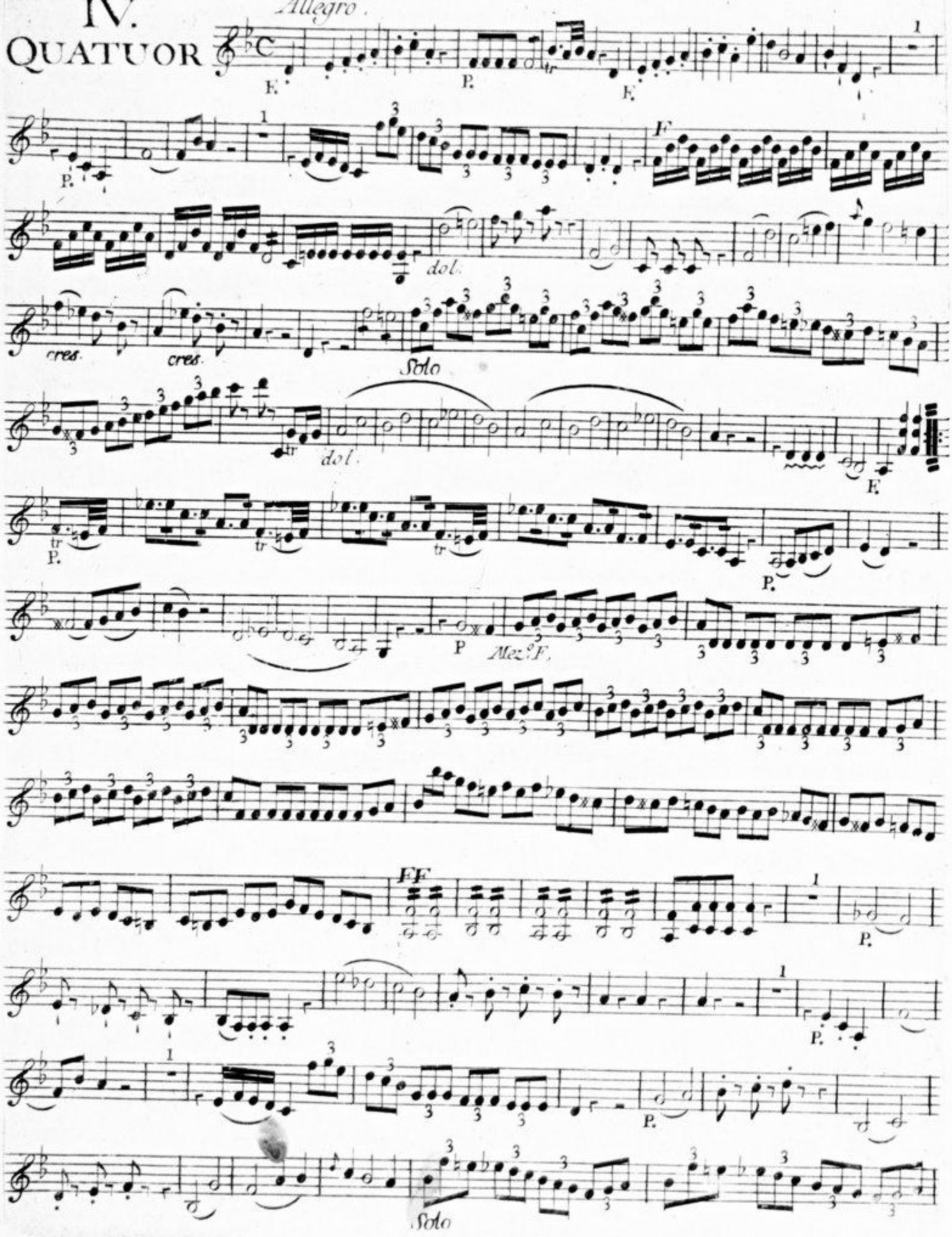
All.o ma non tanto

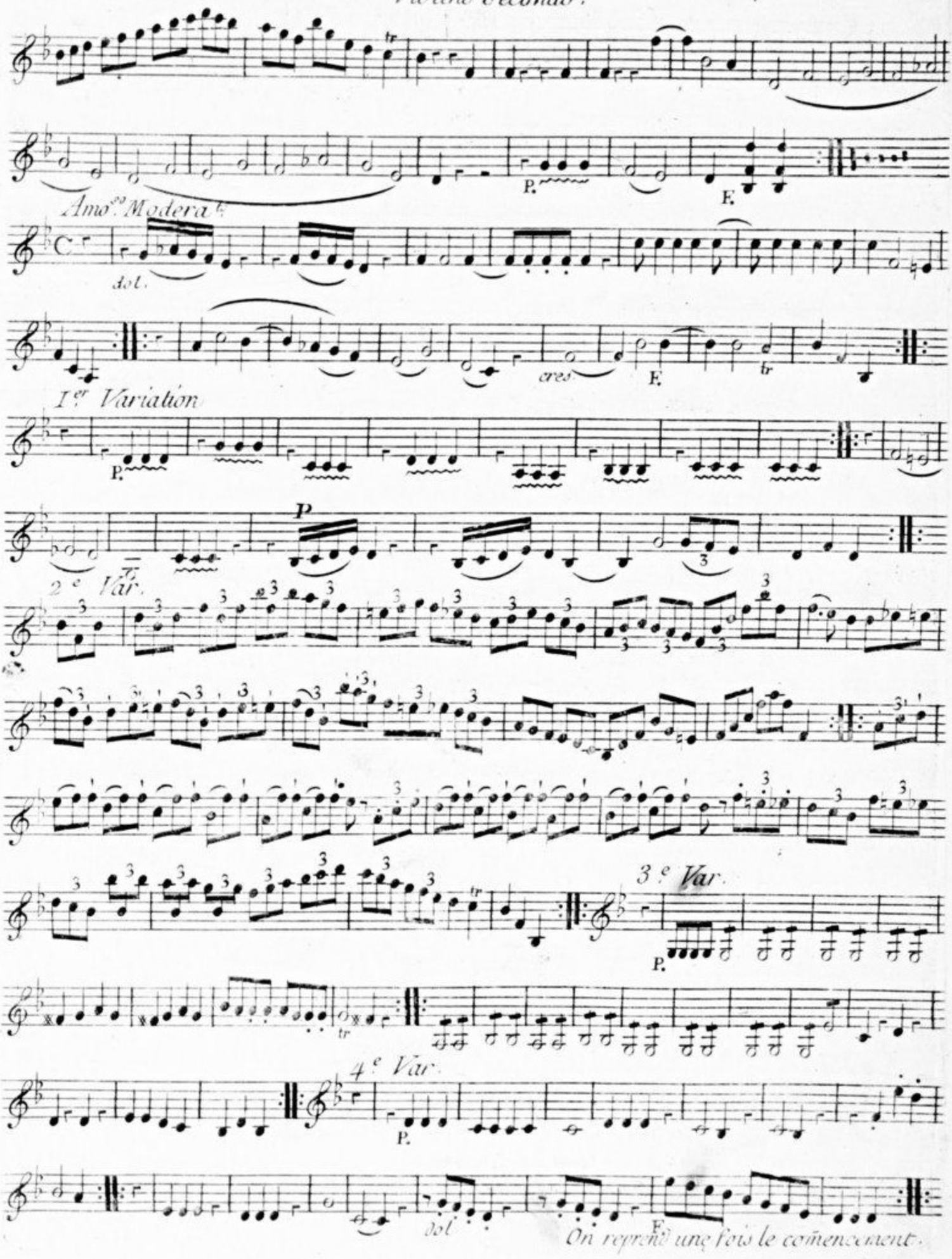



F
Solo
P.
tr
Dol
P.
P.
F.
All.o amoroso
dol.
fin.
1.e Variation.
P
2.e Var:
Solo
tr
3.e Var:
P.
4.e Var:
F.
P.
F.
P.
On reprend le 1.e jusqu'au mot fin.

IV. QUATUOR

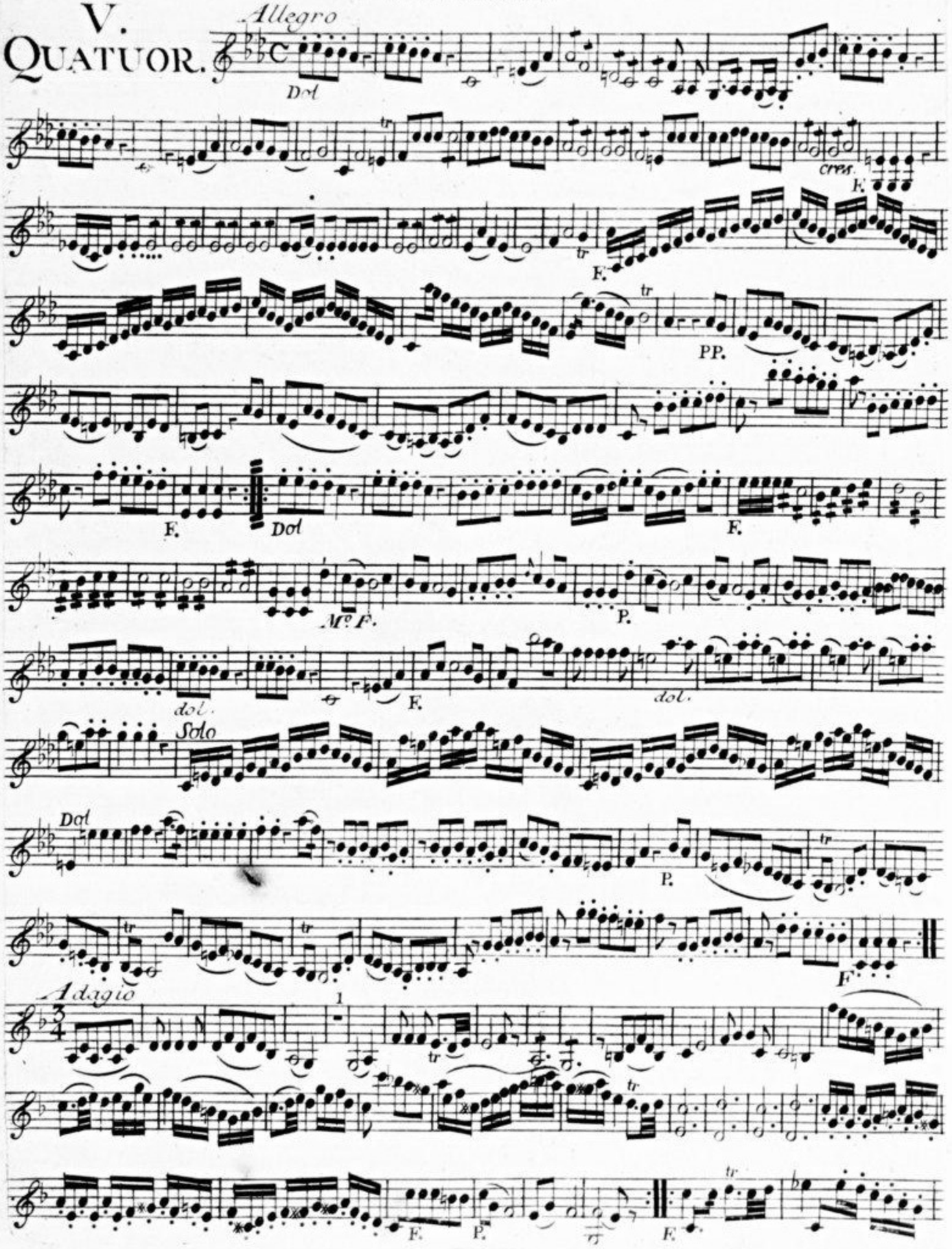
Violino Secondo.

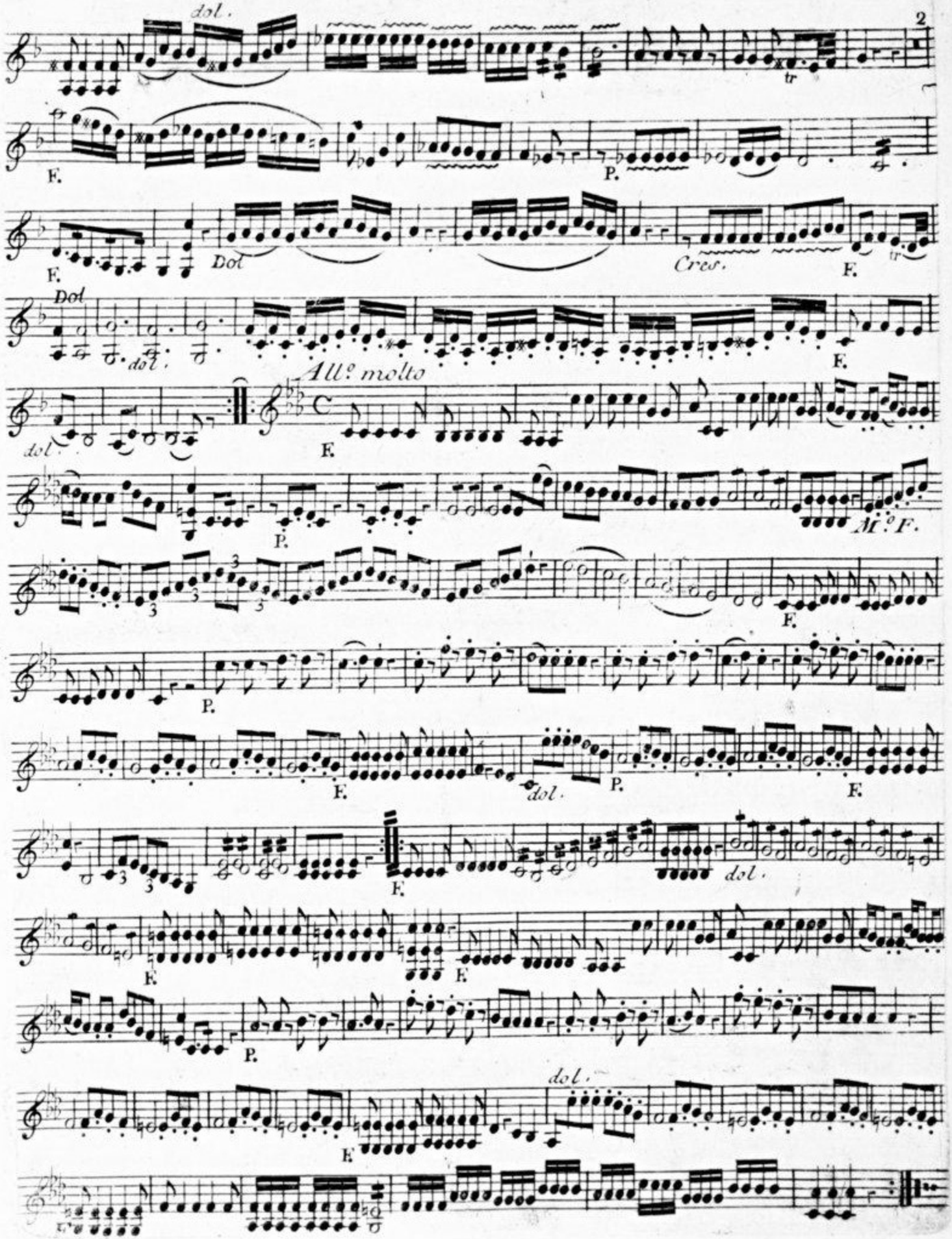



Amo.to Moderato
dol.
cres
F.
I.er Variation
P.
2.e Var.
3.e Var.
4.e Var.
dol
F.
On reprend une fois le commencement.

Violino Secondo

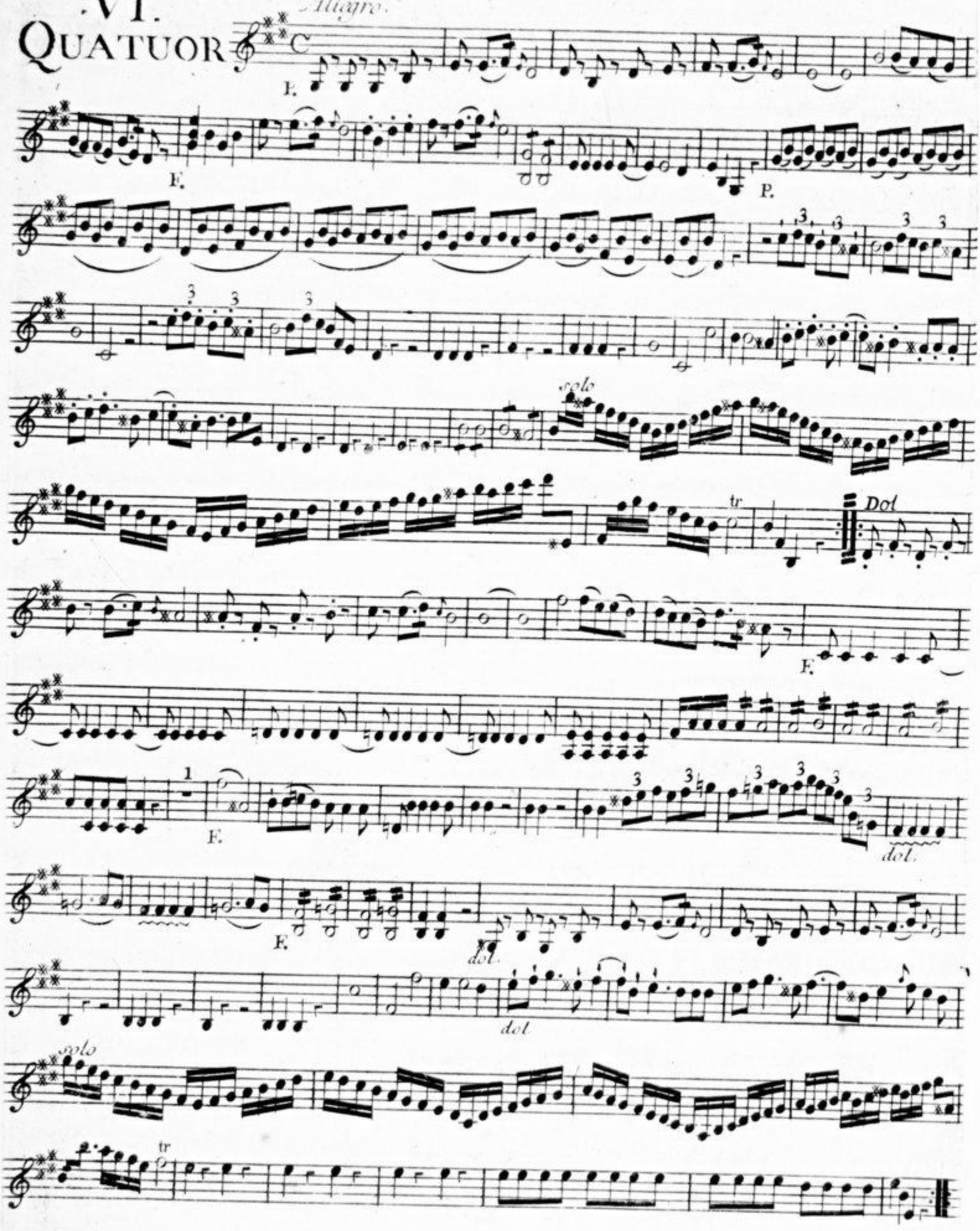
V. QUATUOR.




dol.
tr
F.
P.
Dol
Cres.
Allº molto
Mº F.
dol.

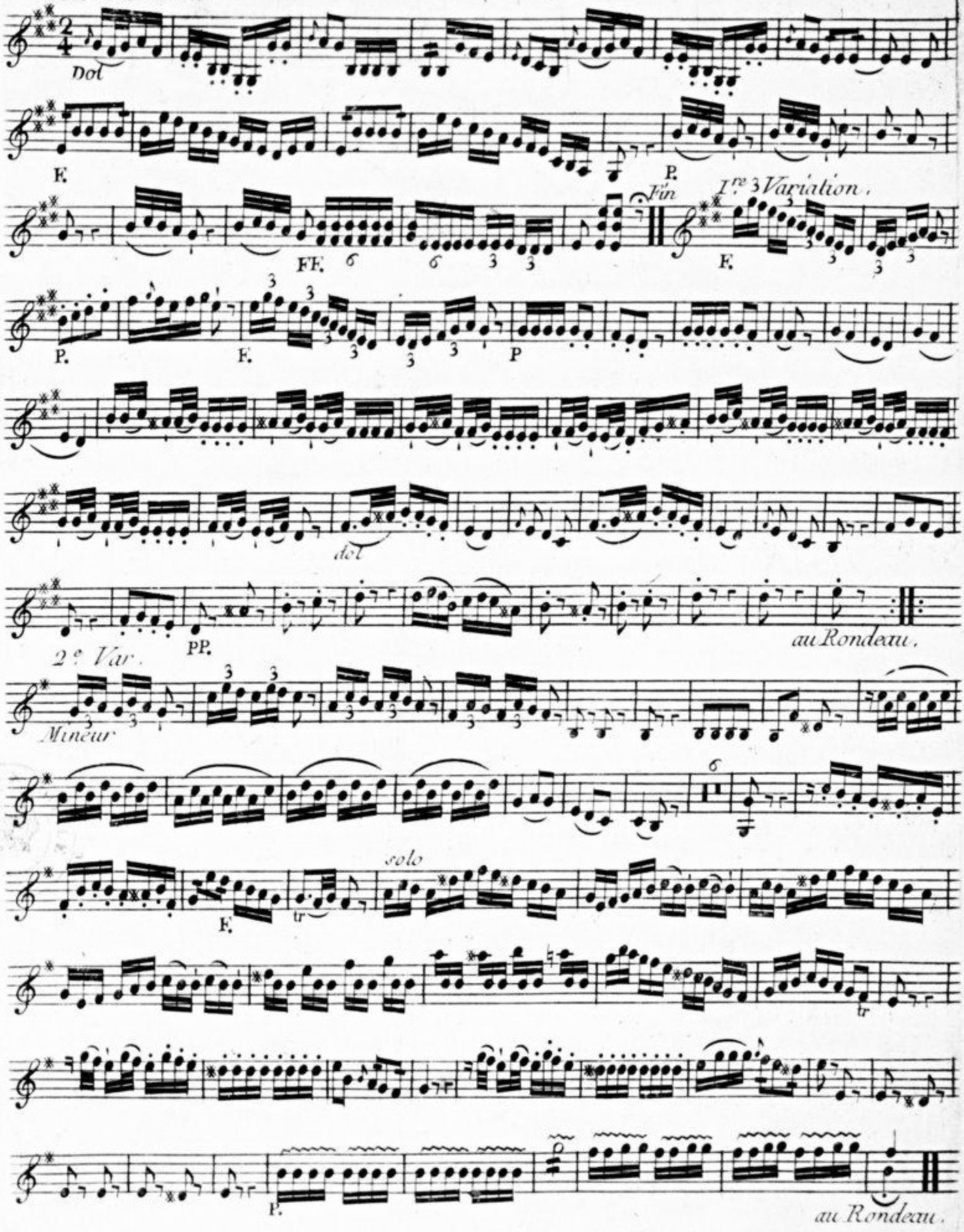
VI.
QUATUOR

Violino Secondo.



Violino Secondo.

All.o Rondeau.



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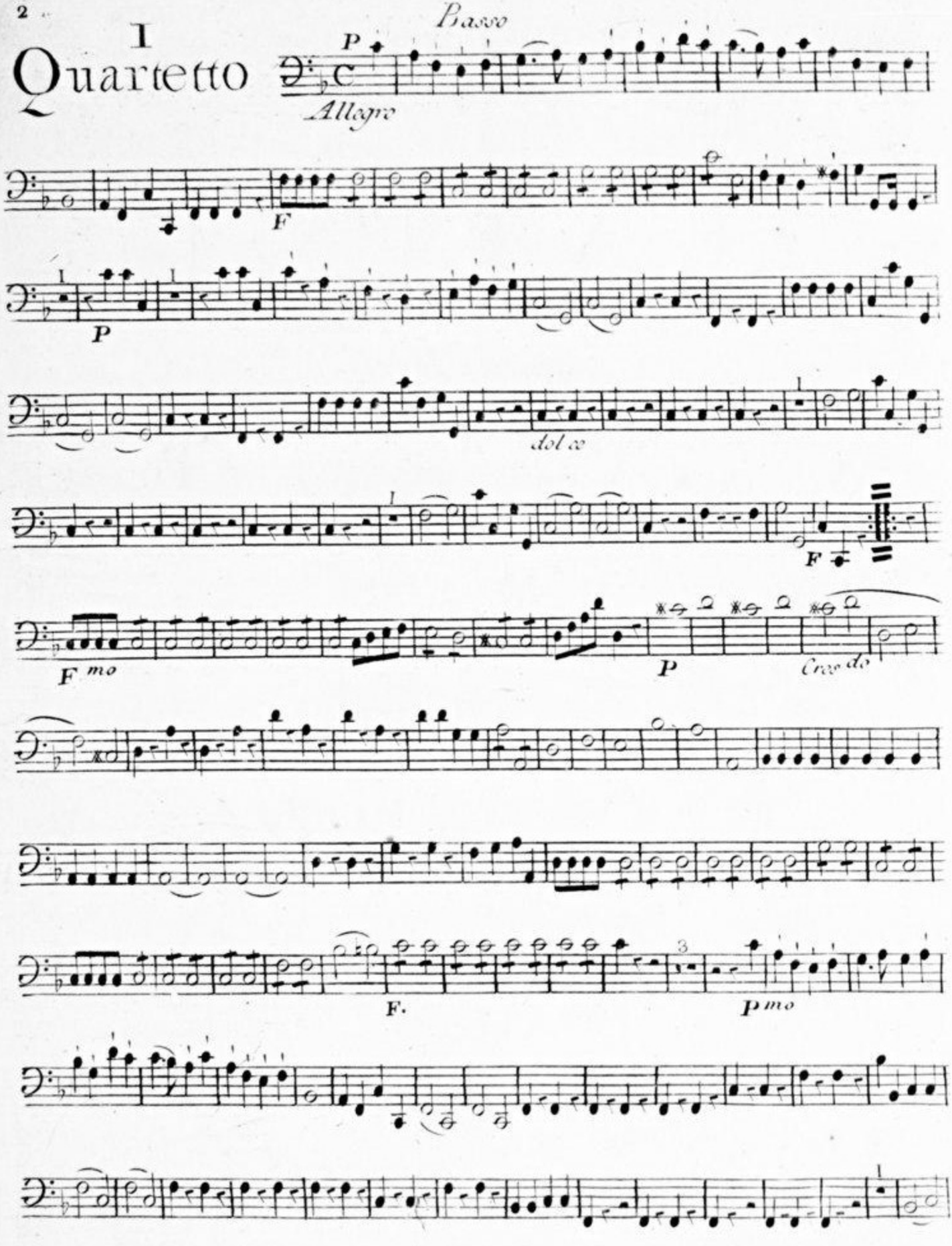
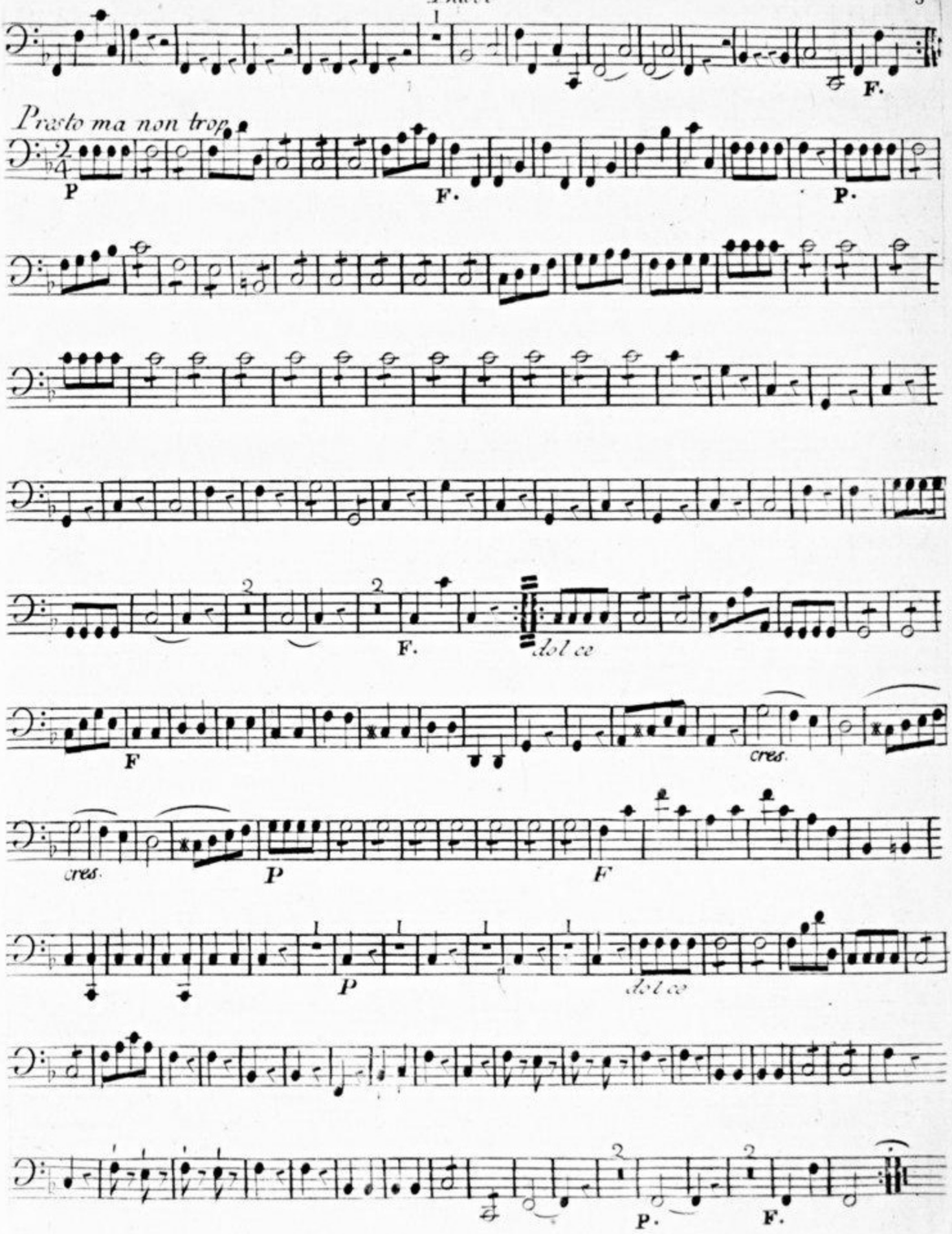
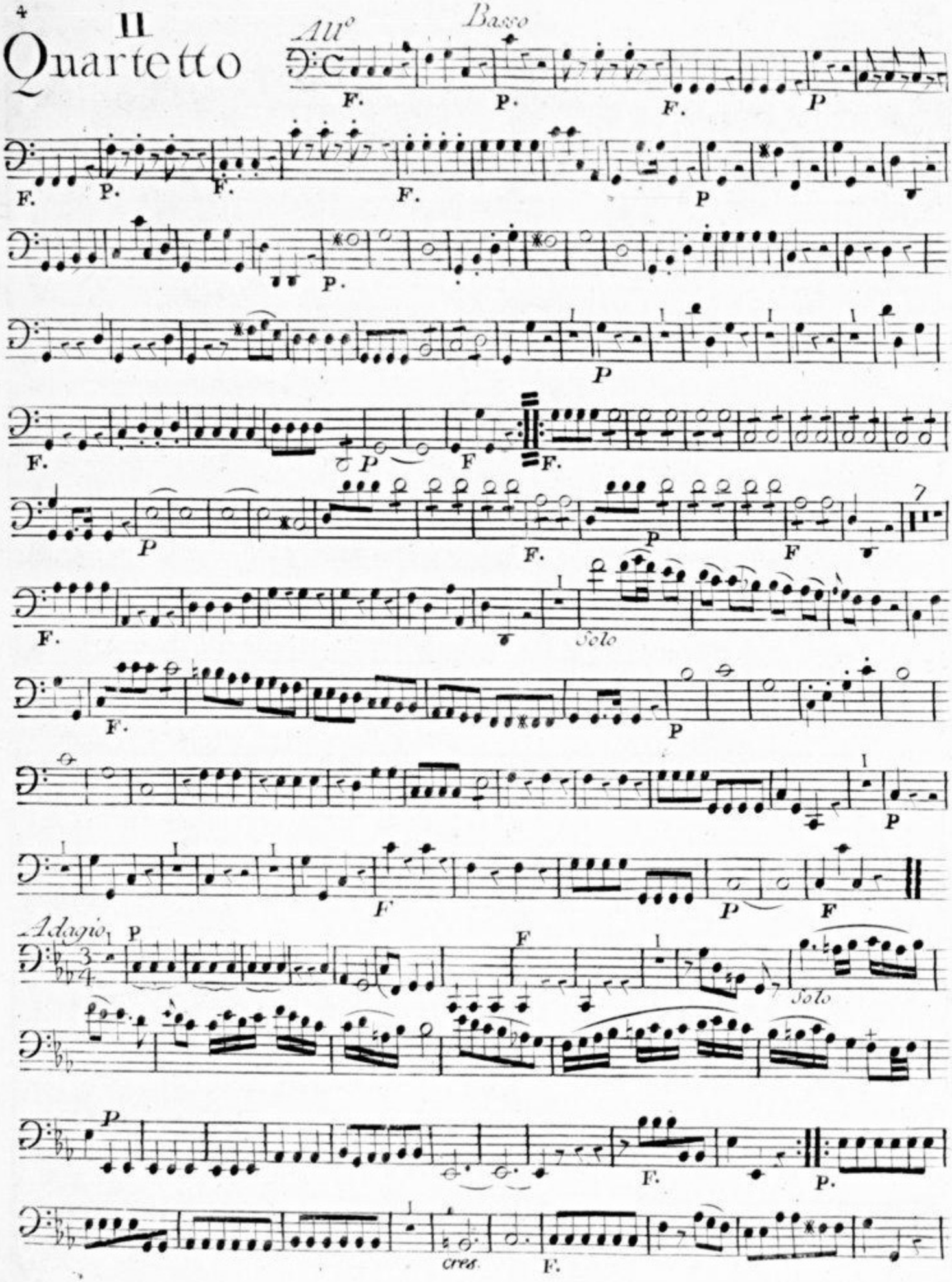
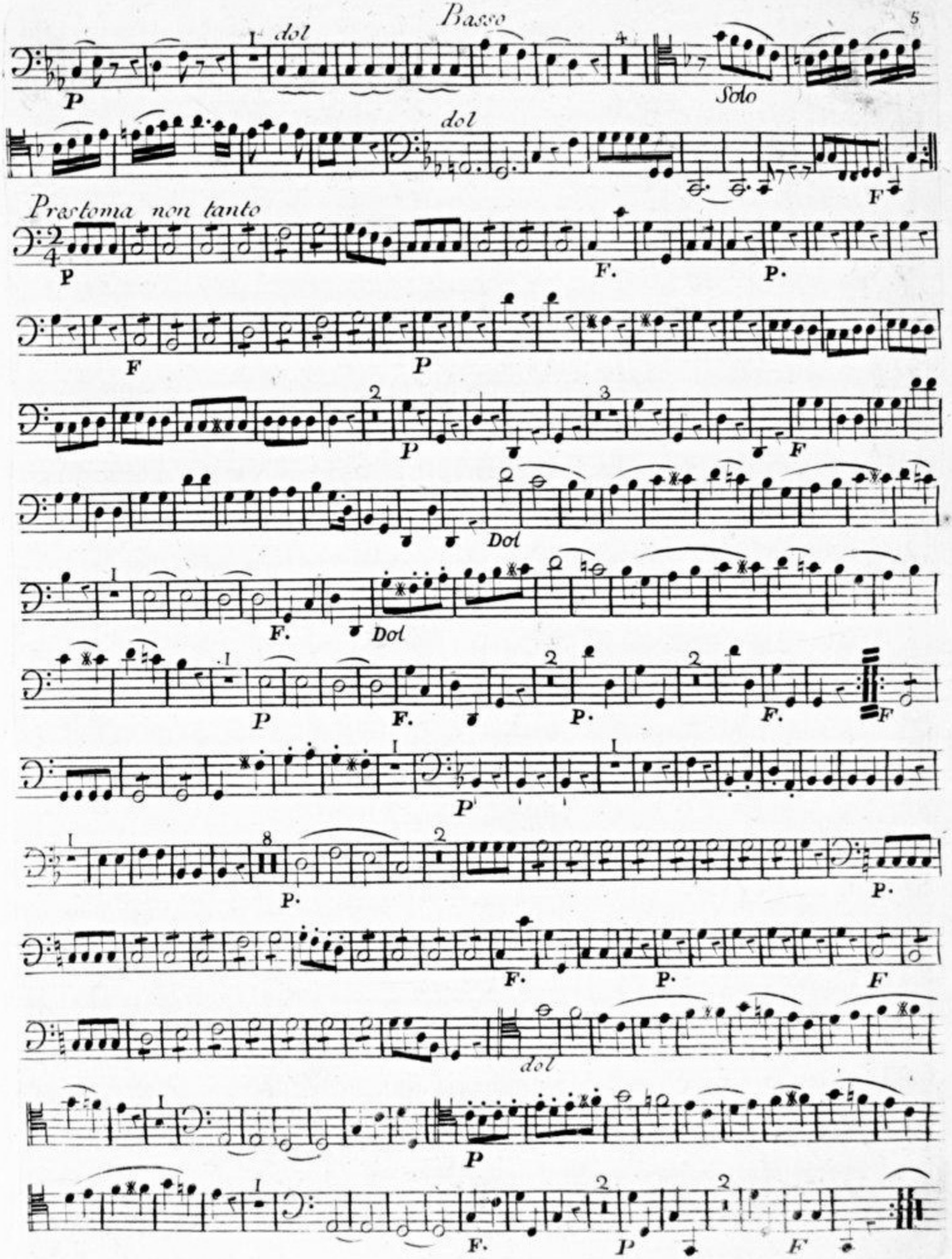
I
Quartetto



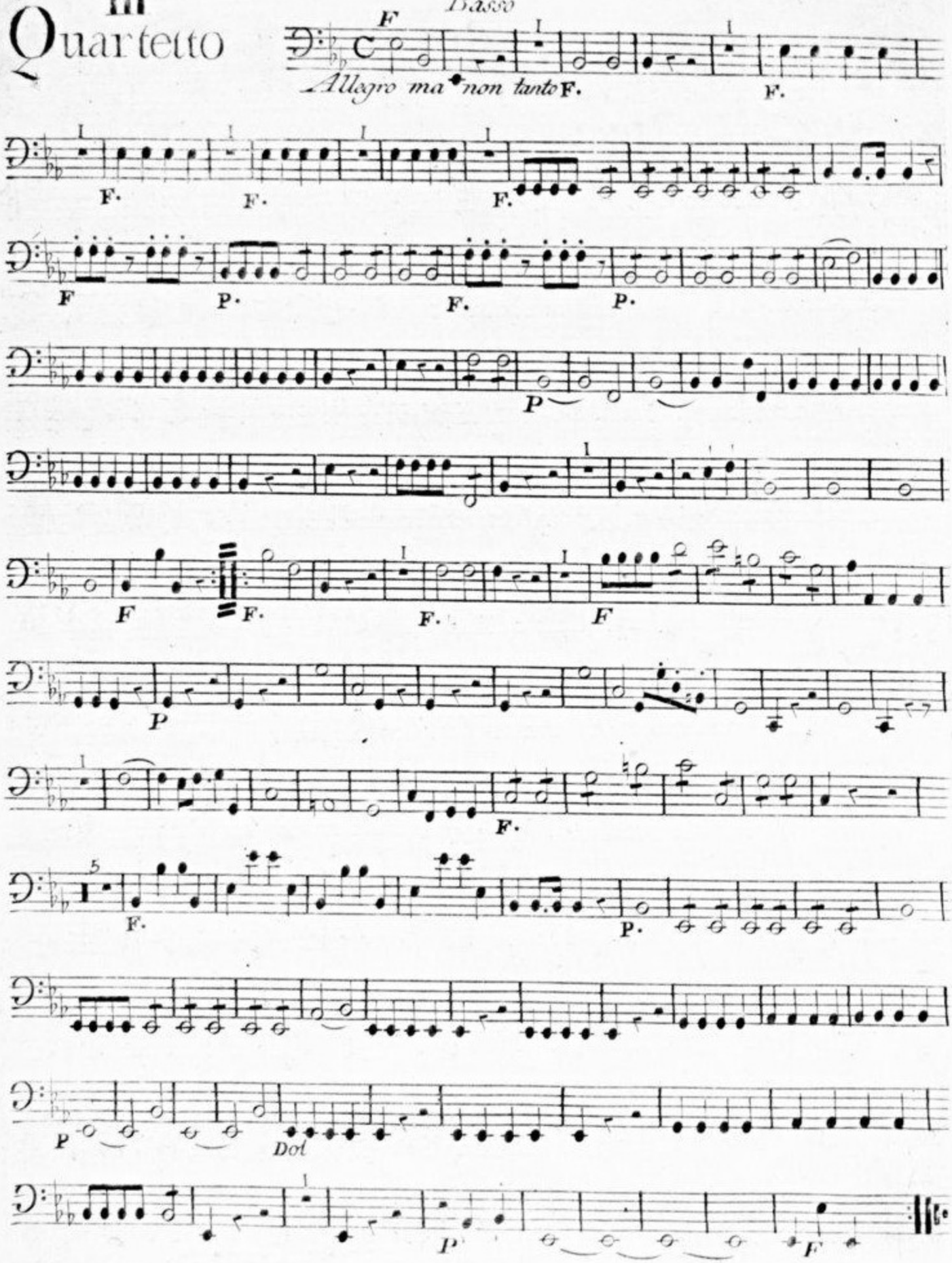

Presto ma non trop.
P
F.
P.
F.
dol ce
F
cres.
cres.
P
F
P
dol ce
P.
F.

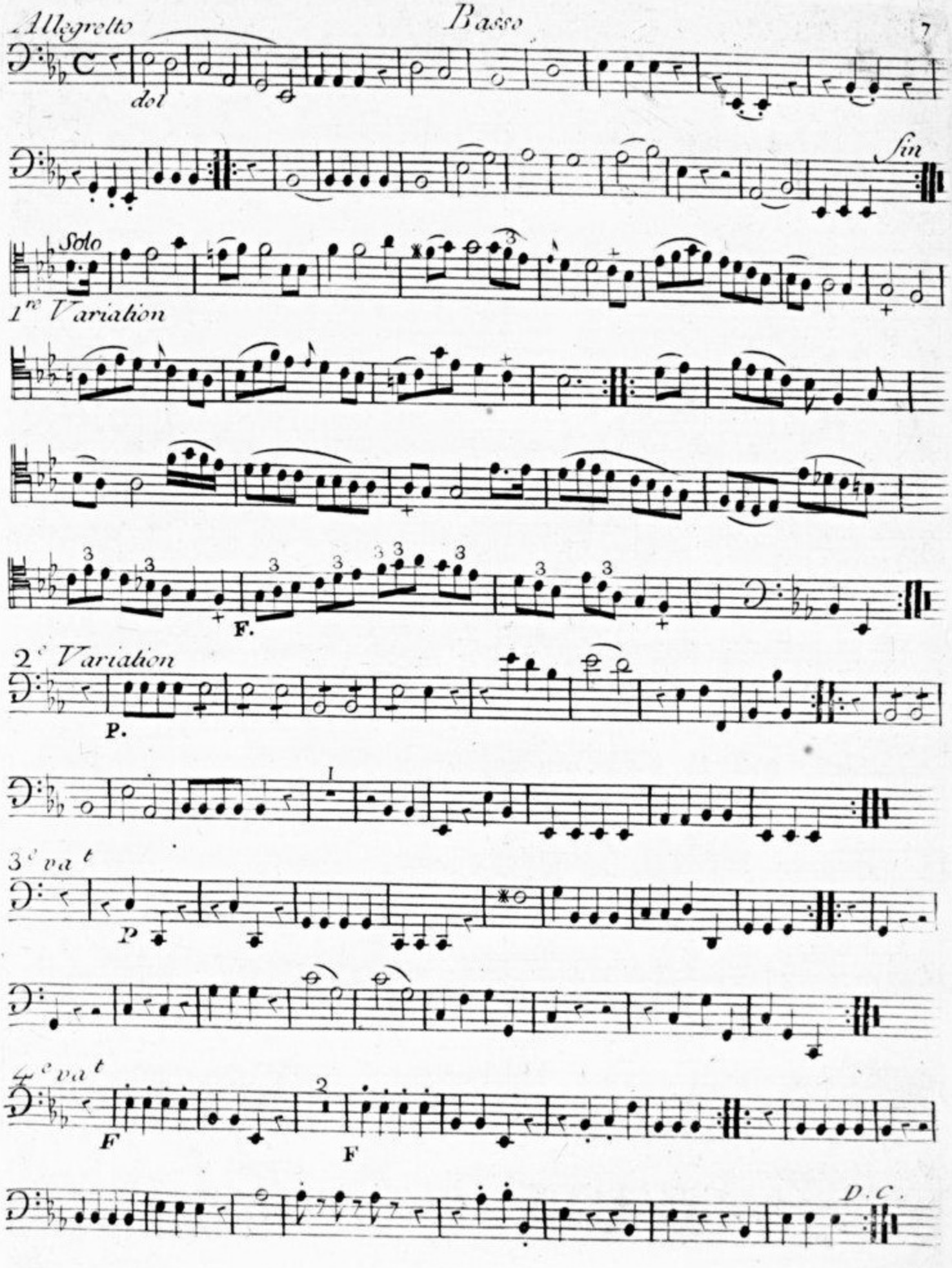
II Quartetto



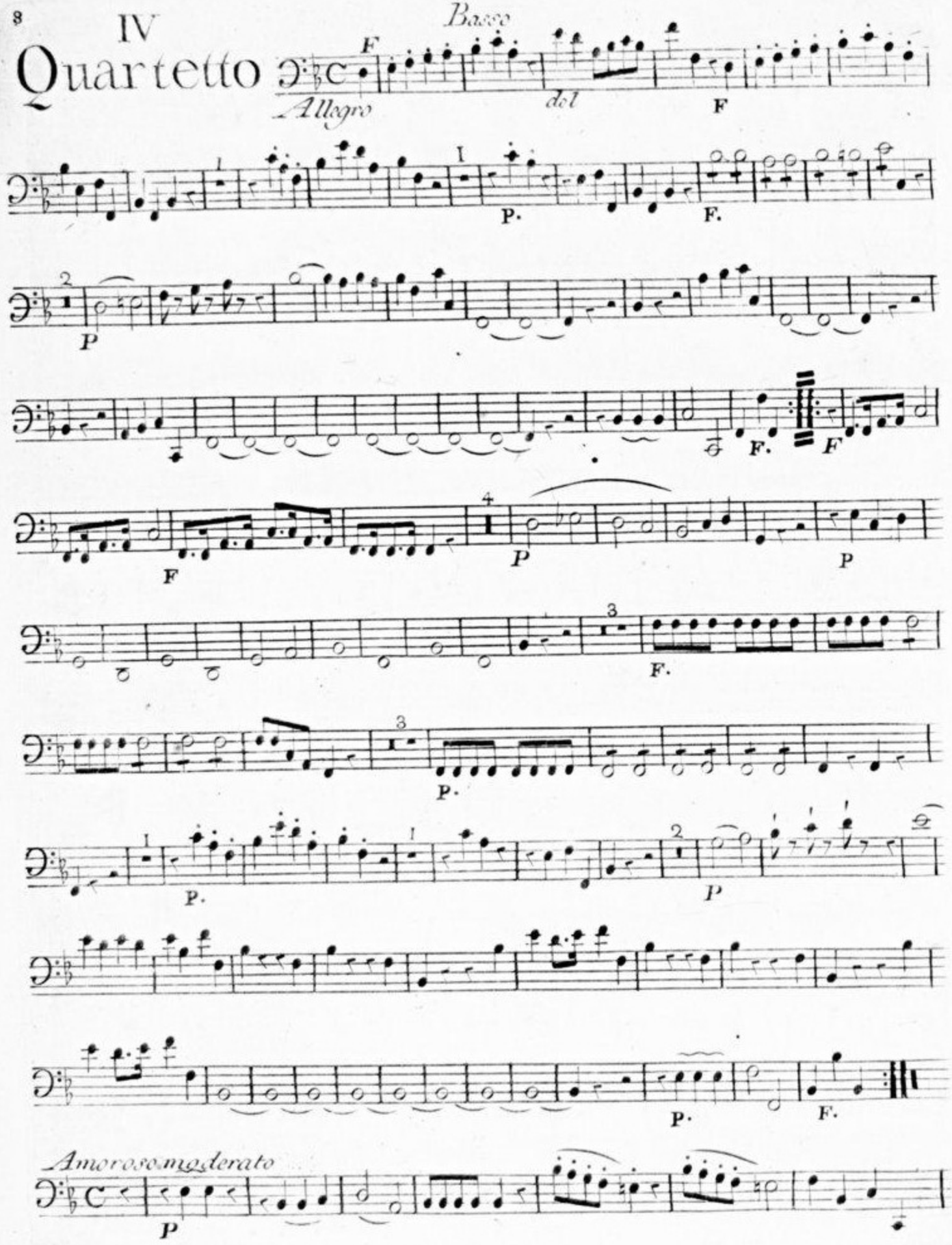

Basso
dol
Solo
dol
Prestoma non tanto
Dol
Dol

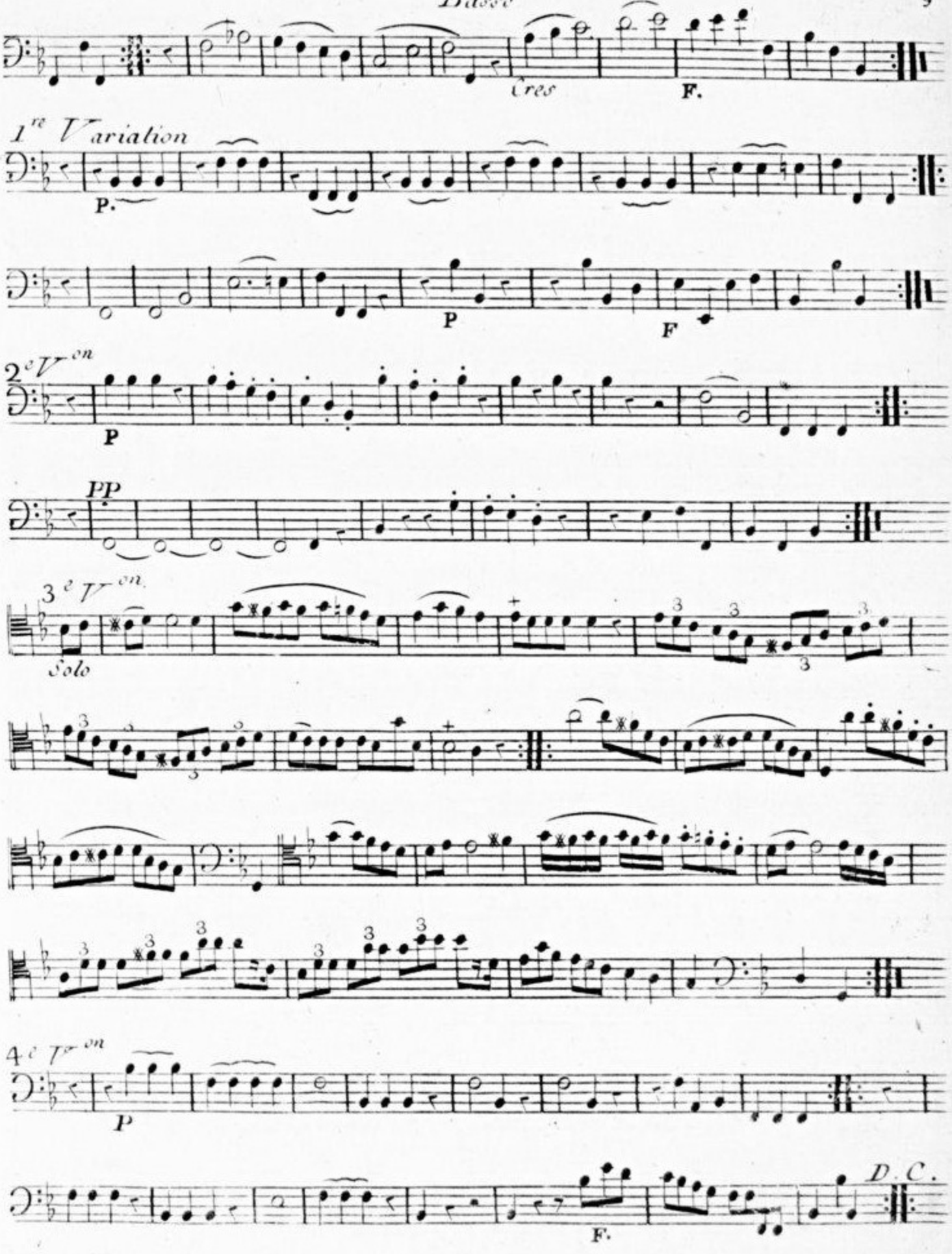
III
Quartetto




Allegretto
dol
Fin
Solo
1re Variation
F.
2^e Variation
P.
3^e va t
P
4^e va t
F
F
D.C.

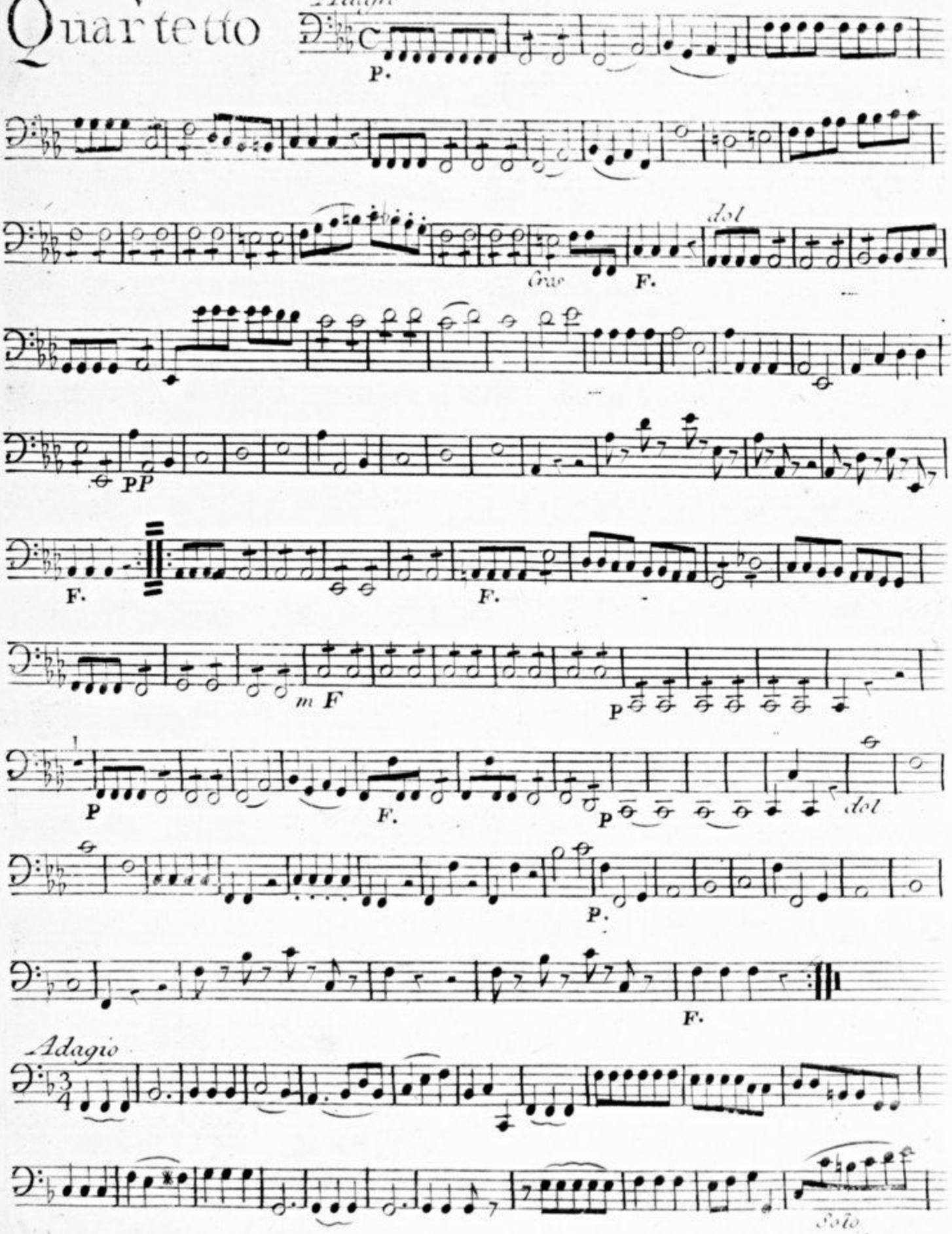
IV
Quartetto

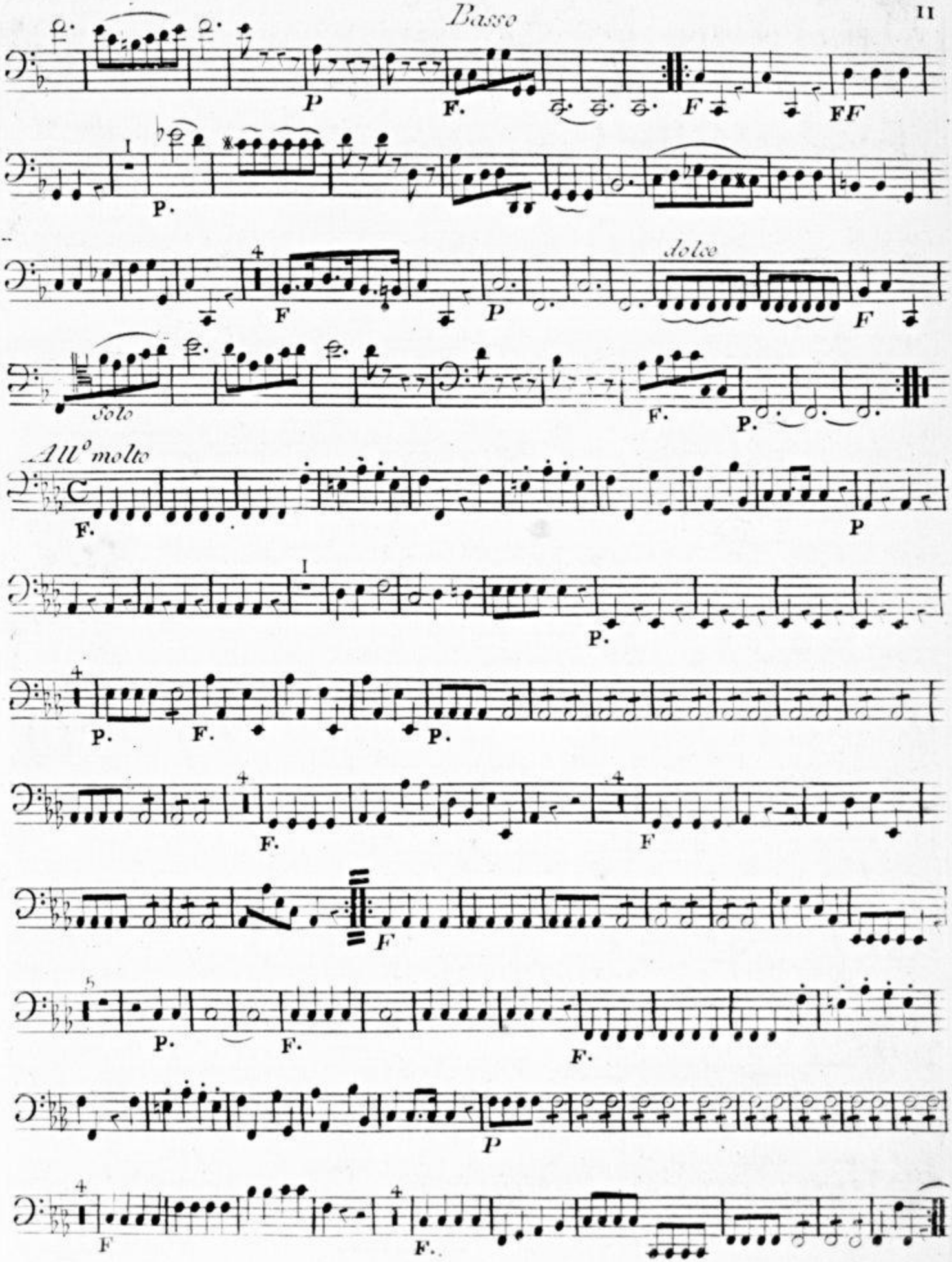



tres
F.
1re Variation
P.
P
F
2e Von
P
PP
3e Von
Solo
4e Von
P
F.
D. C.

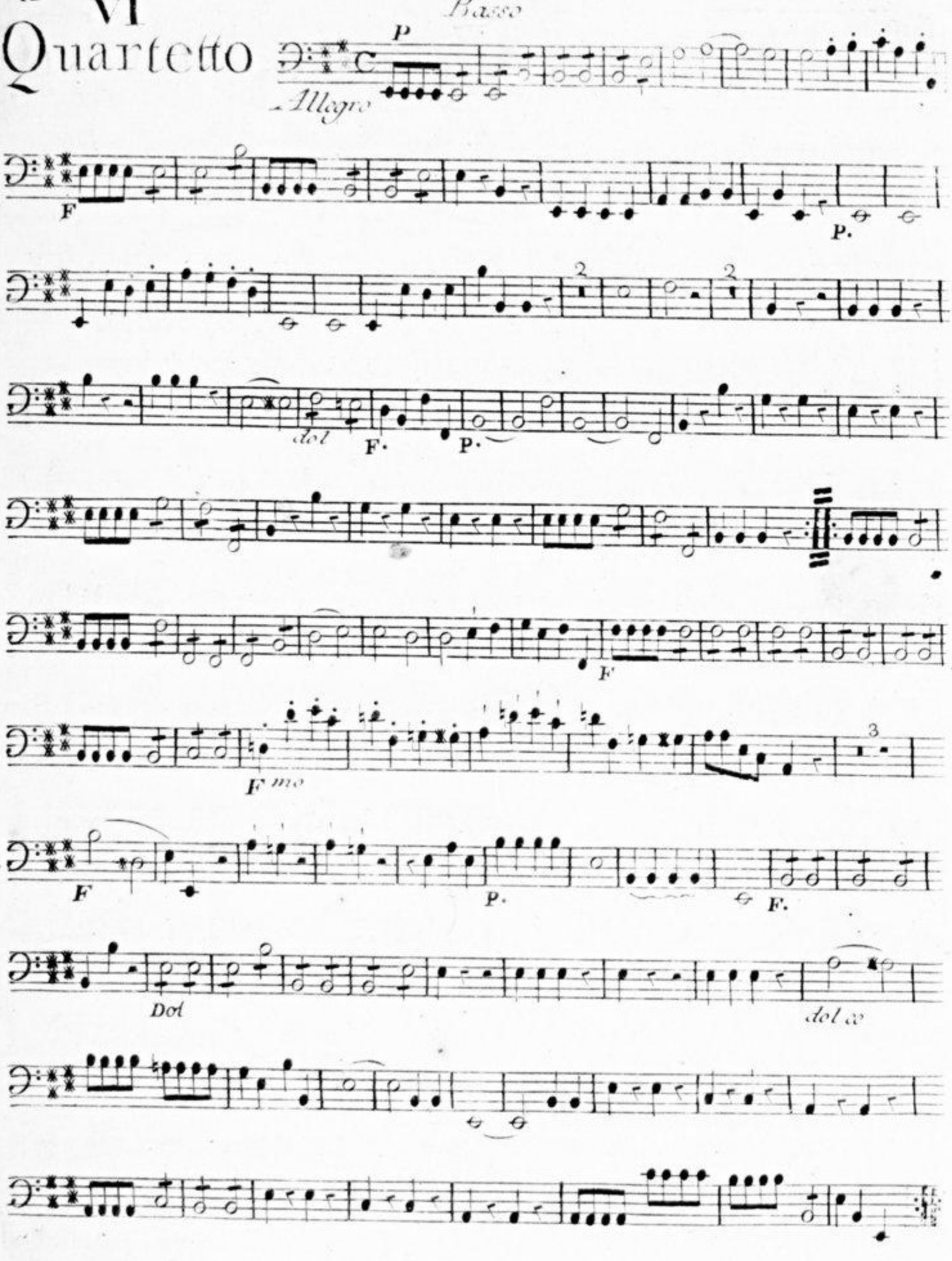
V Quartetto

Basso



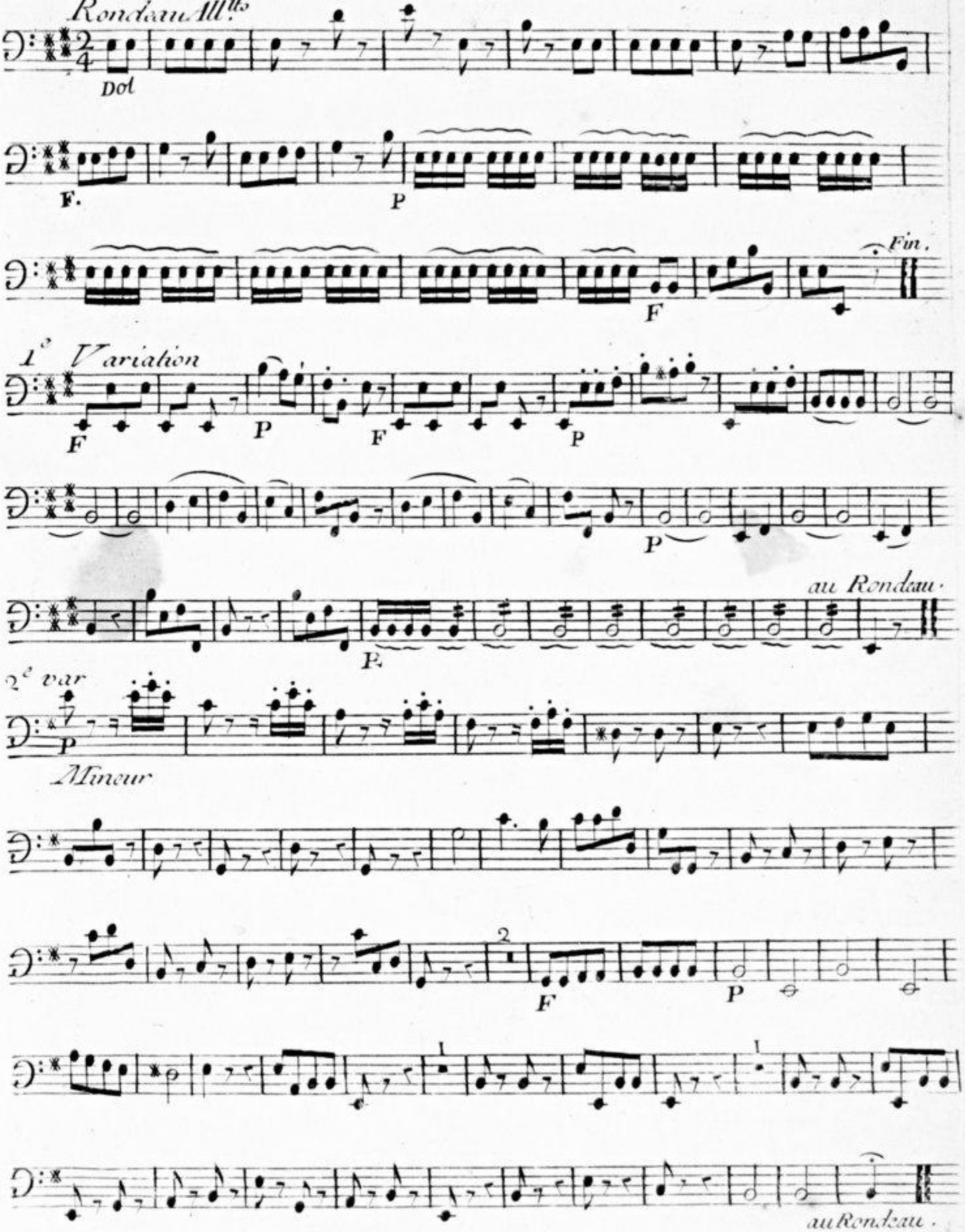

P
F.
F
FF
P.
F
P
dolce
F
Solo
F.
P.
All° molto
F.
P
P.
P.
F.
P.
F.
F
F
P.
F.
F.
P
F
F.

VI
Quartetto



Basso

Rondeau All.tto



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SIX

QUATUORS

Concertants

A deux Violons Alto et Basse

Composés

par

Mr Cambini

Oeuvre. 3e.

Prix. 9th

A. Paris.

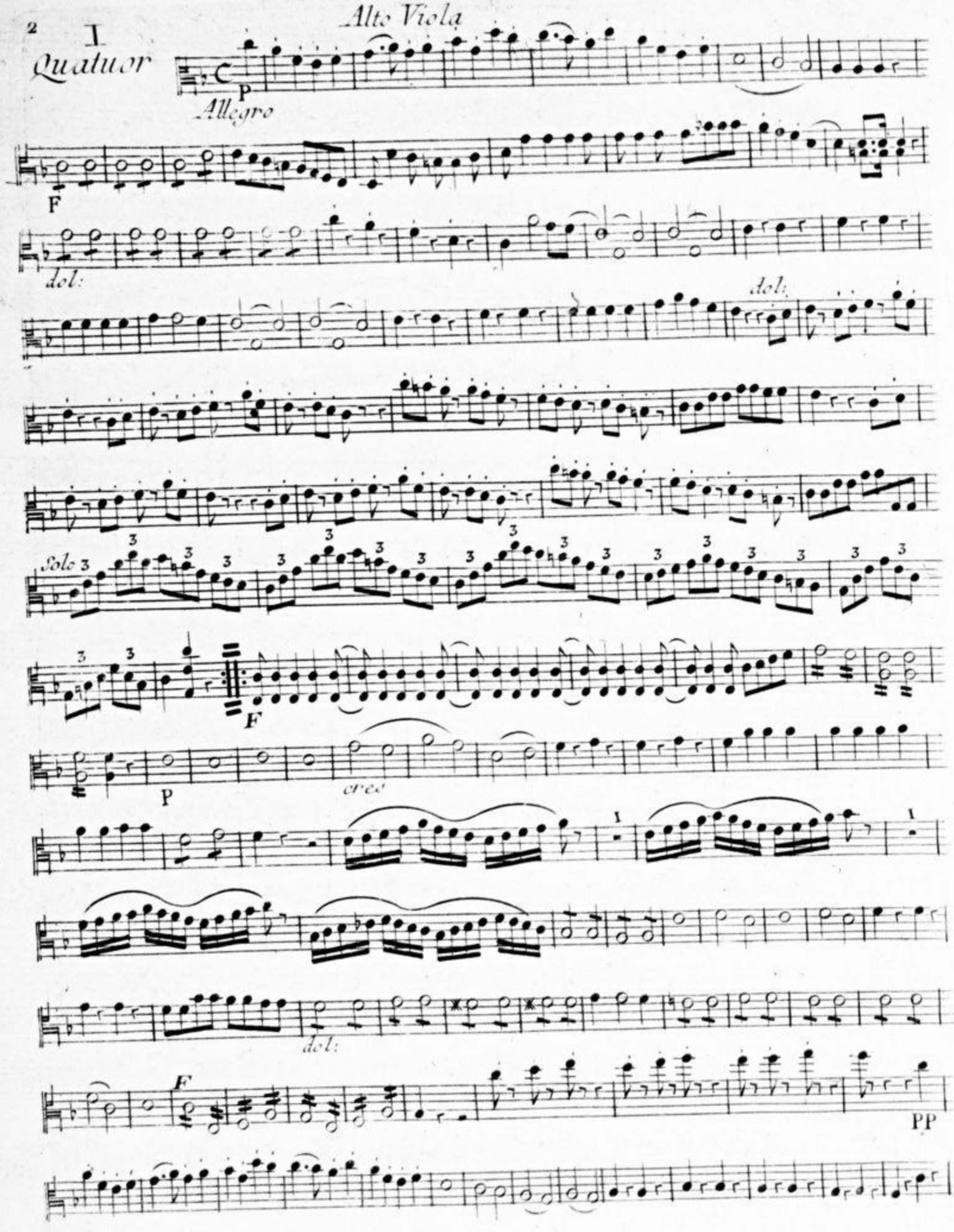
Chez le Sr. Sieber Musicien, rue St. Honoré à l'hôtel D'Aligre Ancien Grand Conseil. ou l'on trouve plusieurs nouveaux Oeuvres

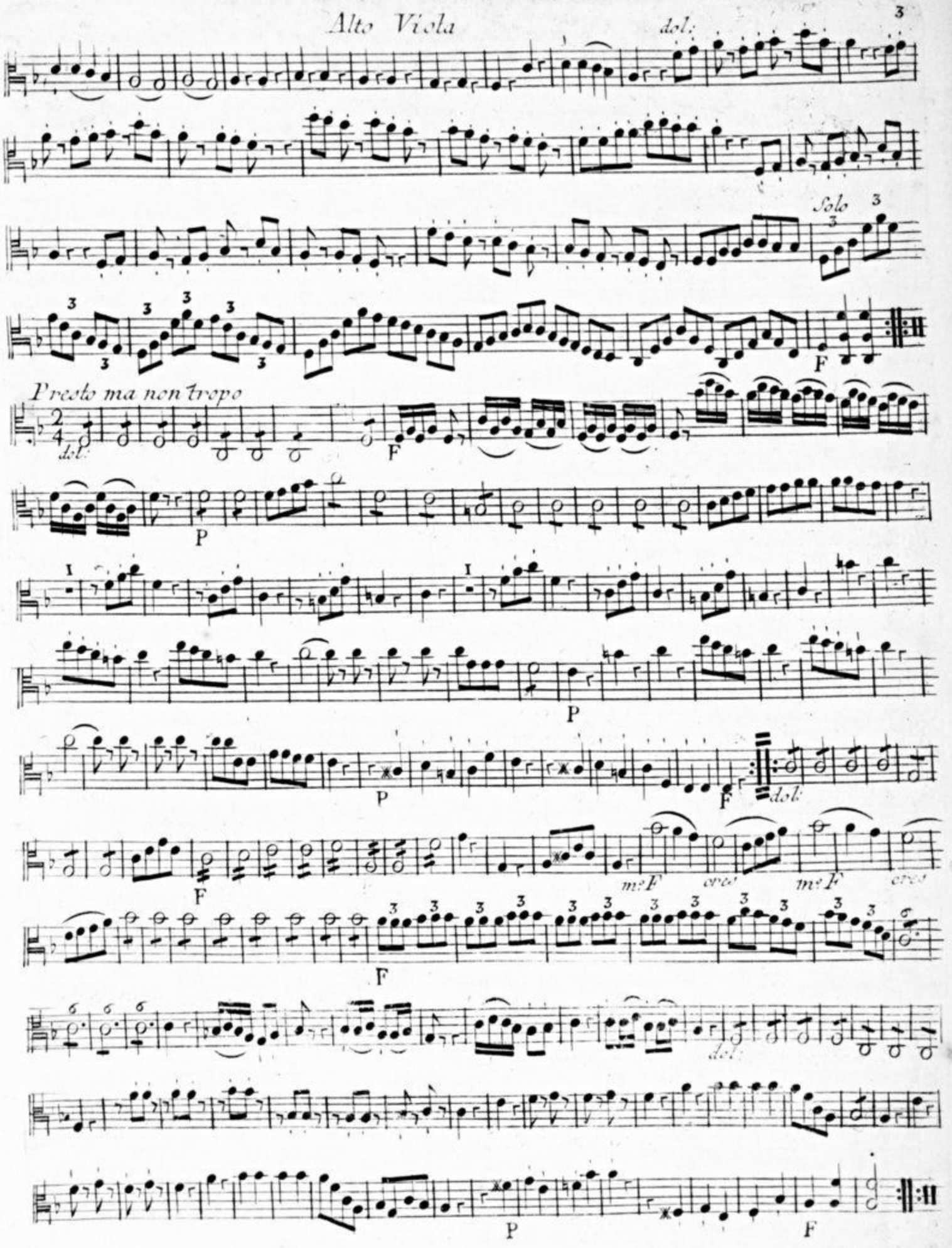
A. P. D. R

Vm7. 1316

I
Quatuor

Alto Viola

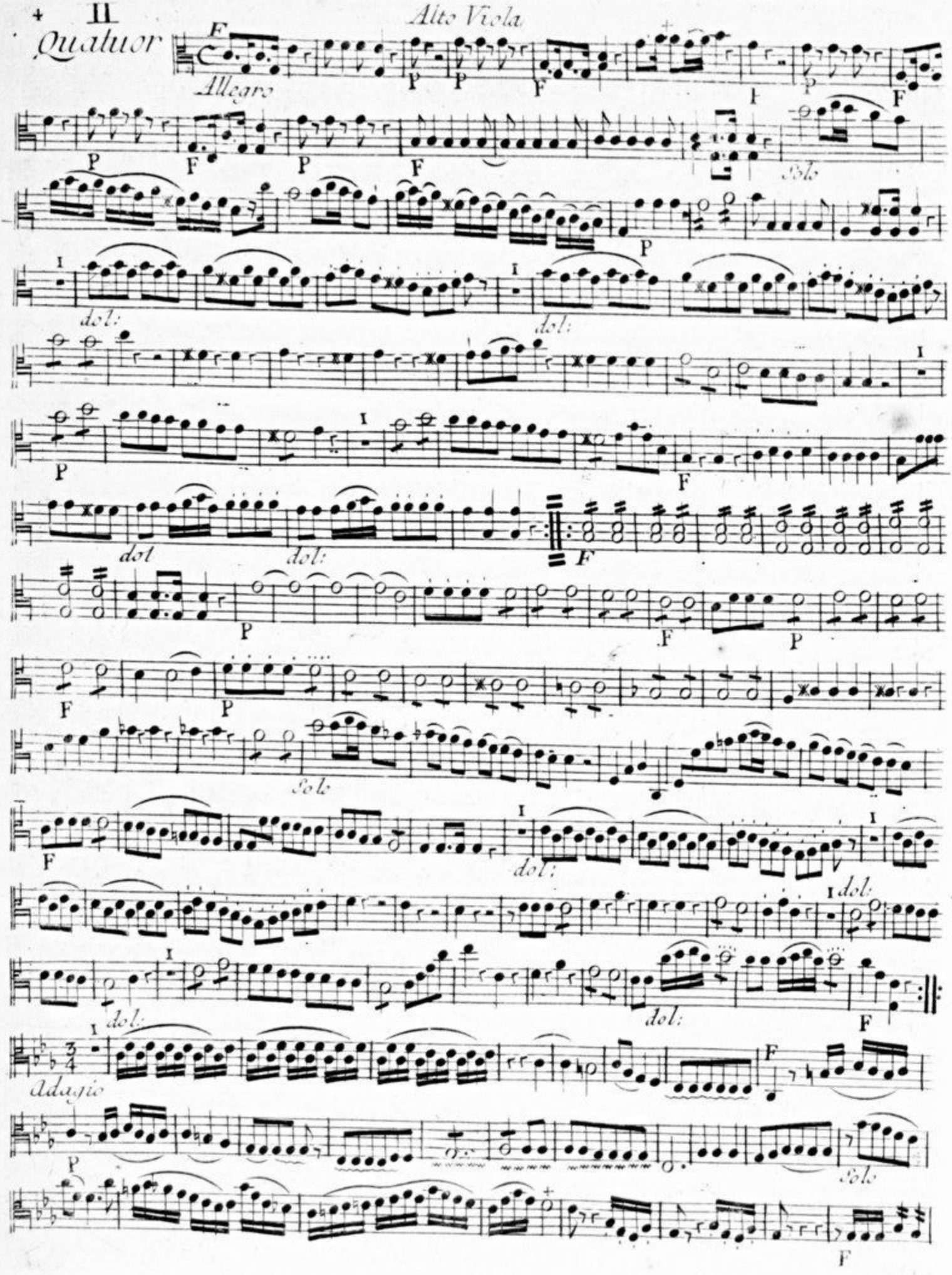


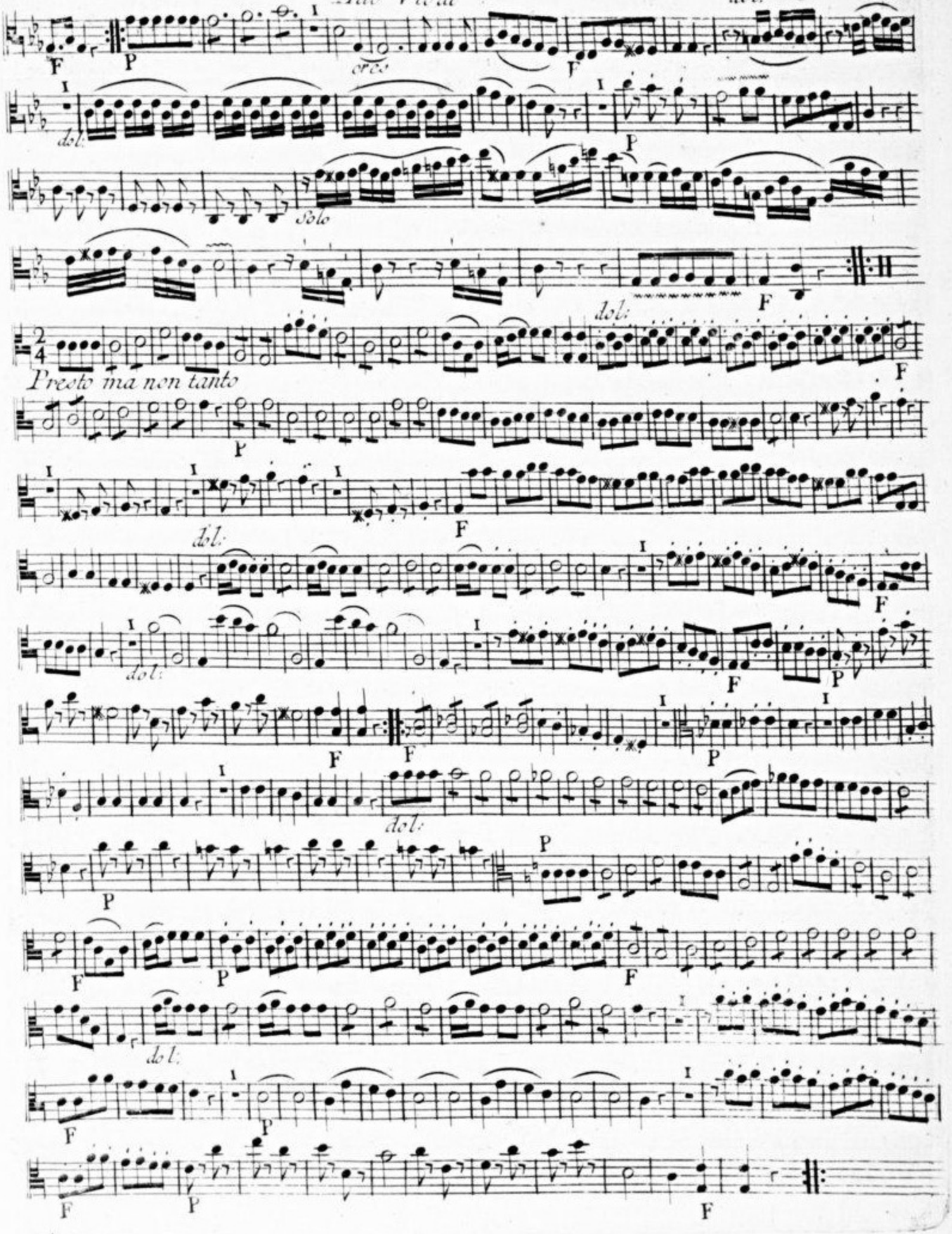

dol:
Solo
F
Presto ma non tropo
dol:
F
P
P
P
F
dol:
F
m.F
cres
m.F
cres
F
dol:
P
F

II

Quatuor

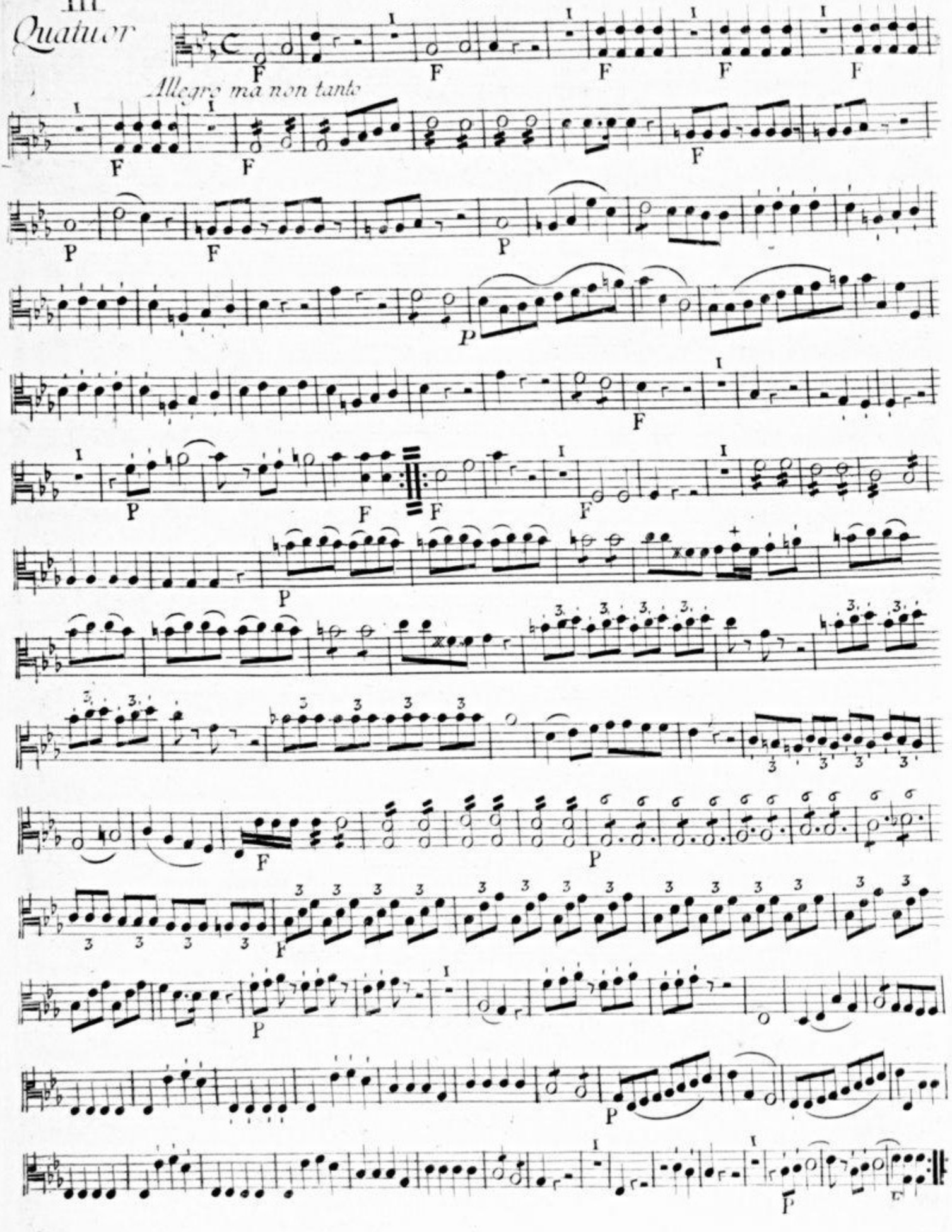
Alto Viola




dol.
cres
Solo
Presto ma non tanto

III
Quatuor

Alto Viola



Alto Viola

dolce

All.o Amoroso 8a

fin.

I.er Variation.

II.da Var.

P

III.za Var.

Solo

IV.ta Var.

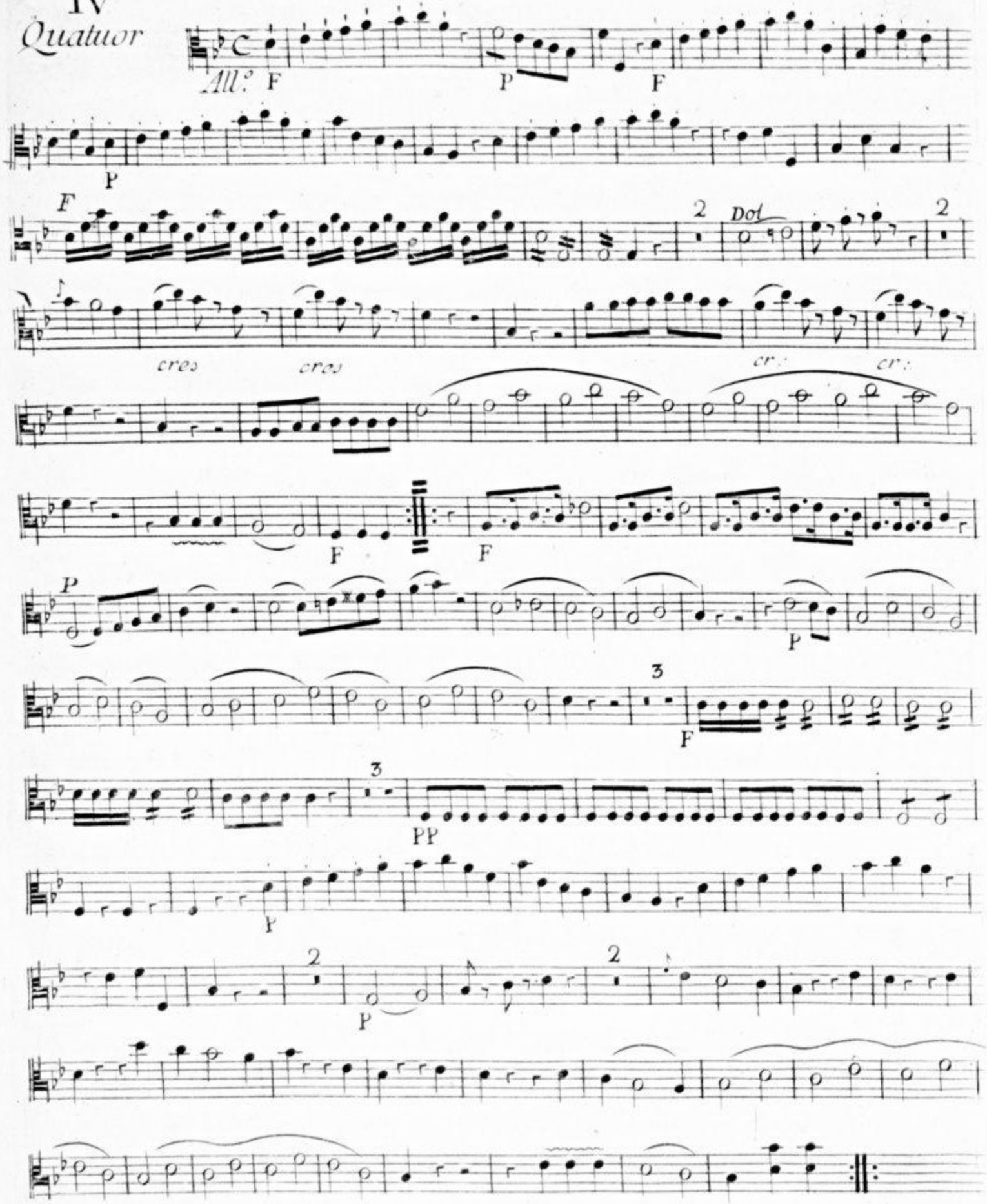
F P F

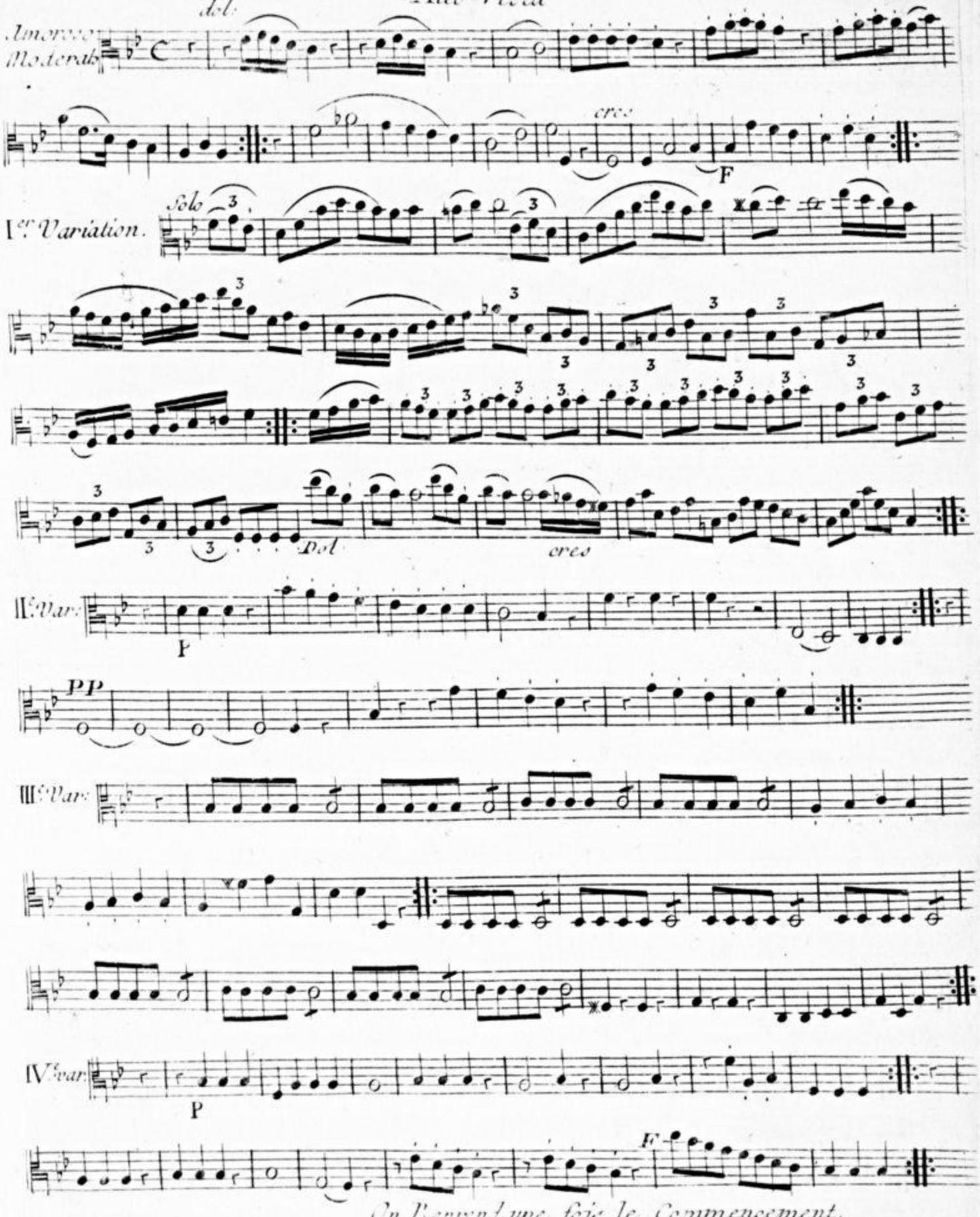
P

On reprend le I.e jusqu'au mot Fin.

IV
Quatuor

Alto Viola



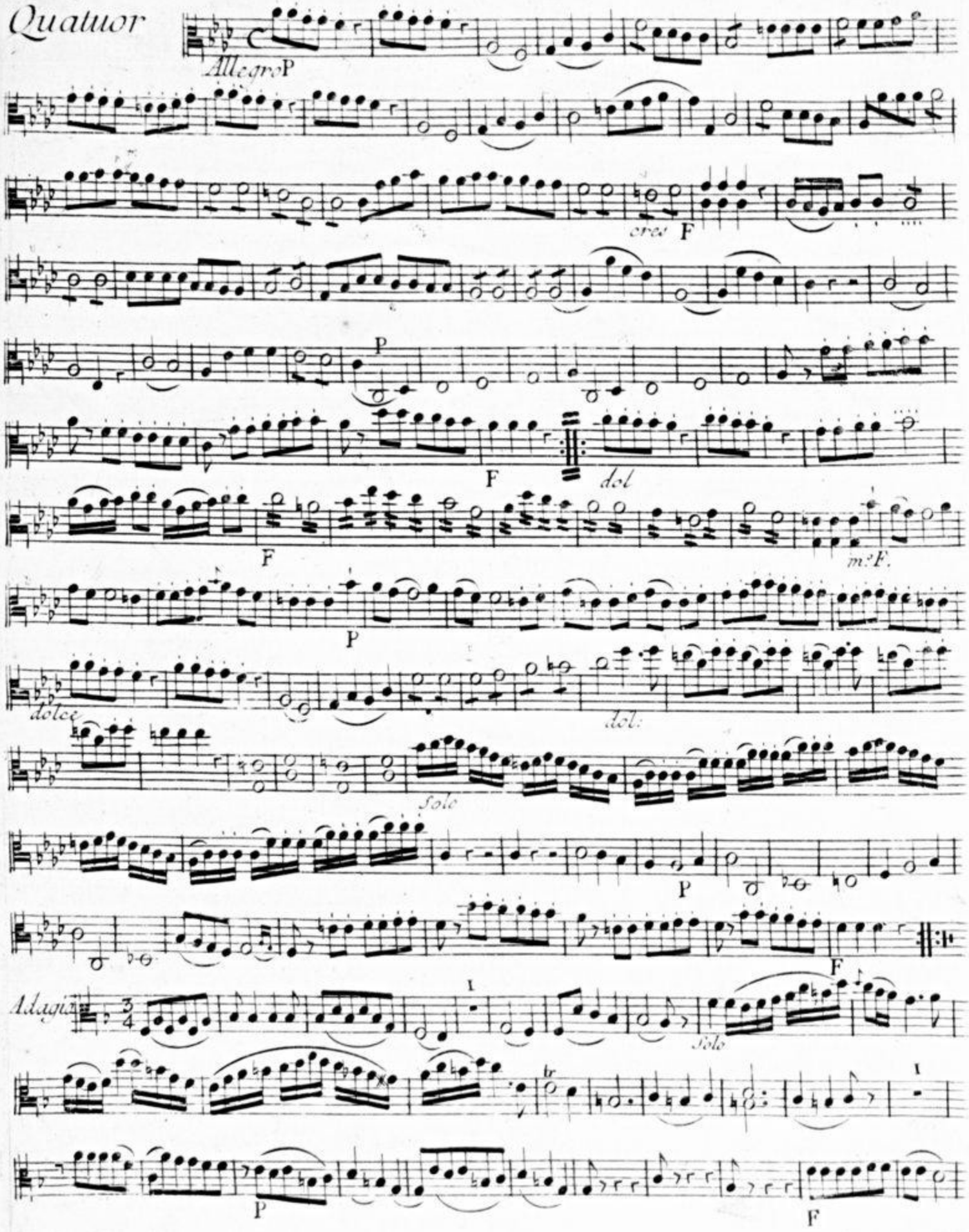


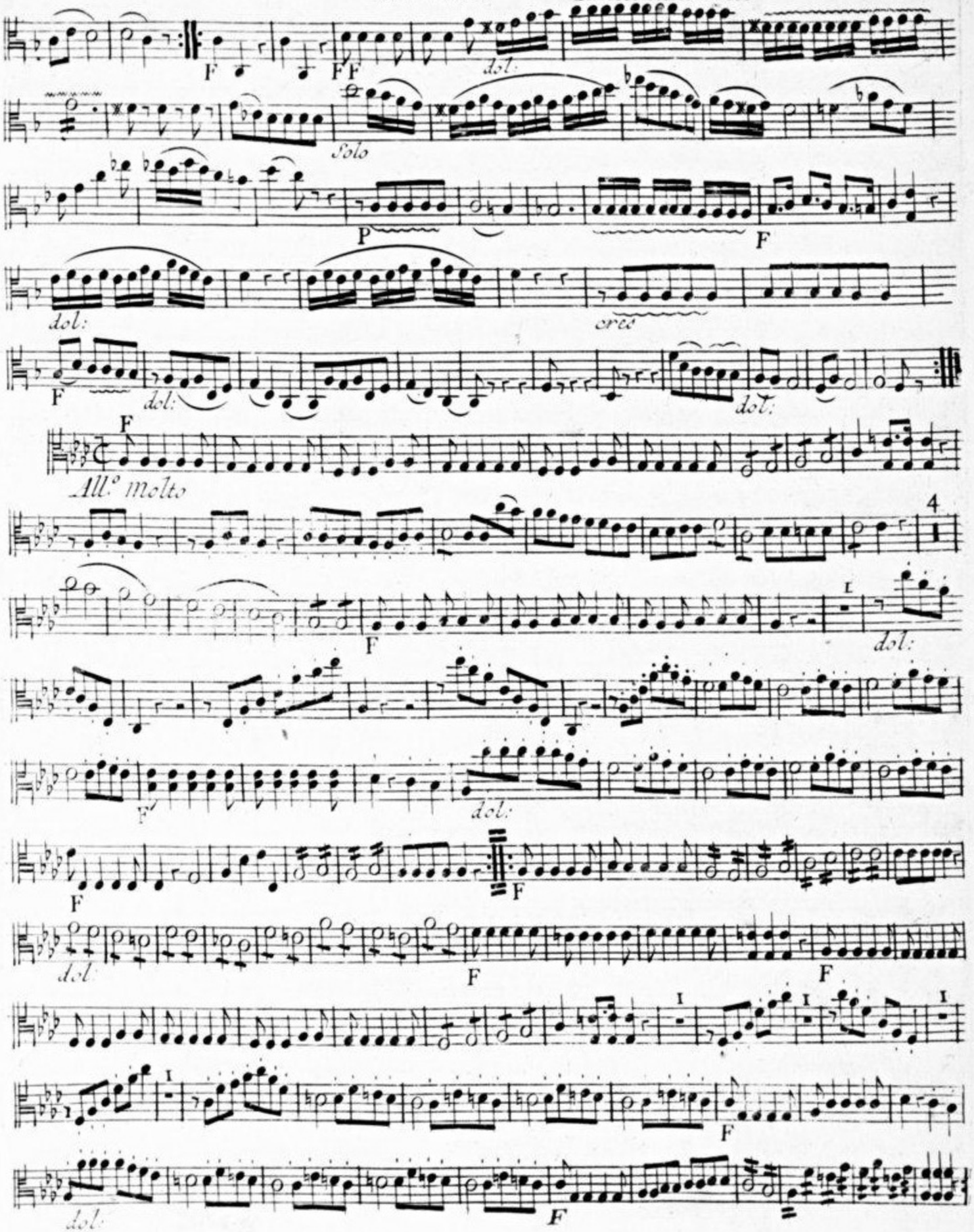
On Reprend une fois le Commencement.

V

Quatuor

Alto Viola

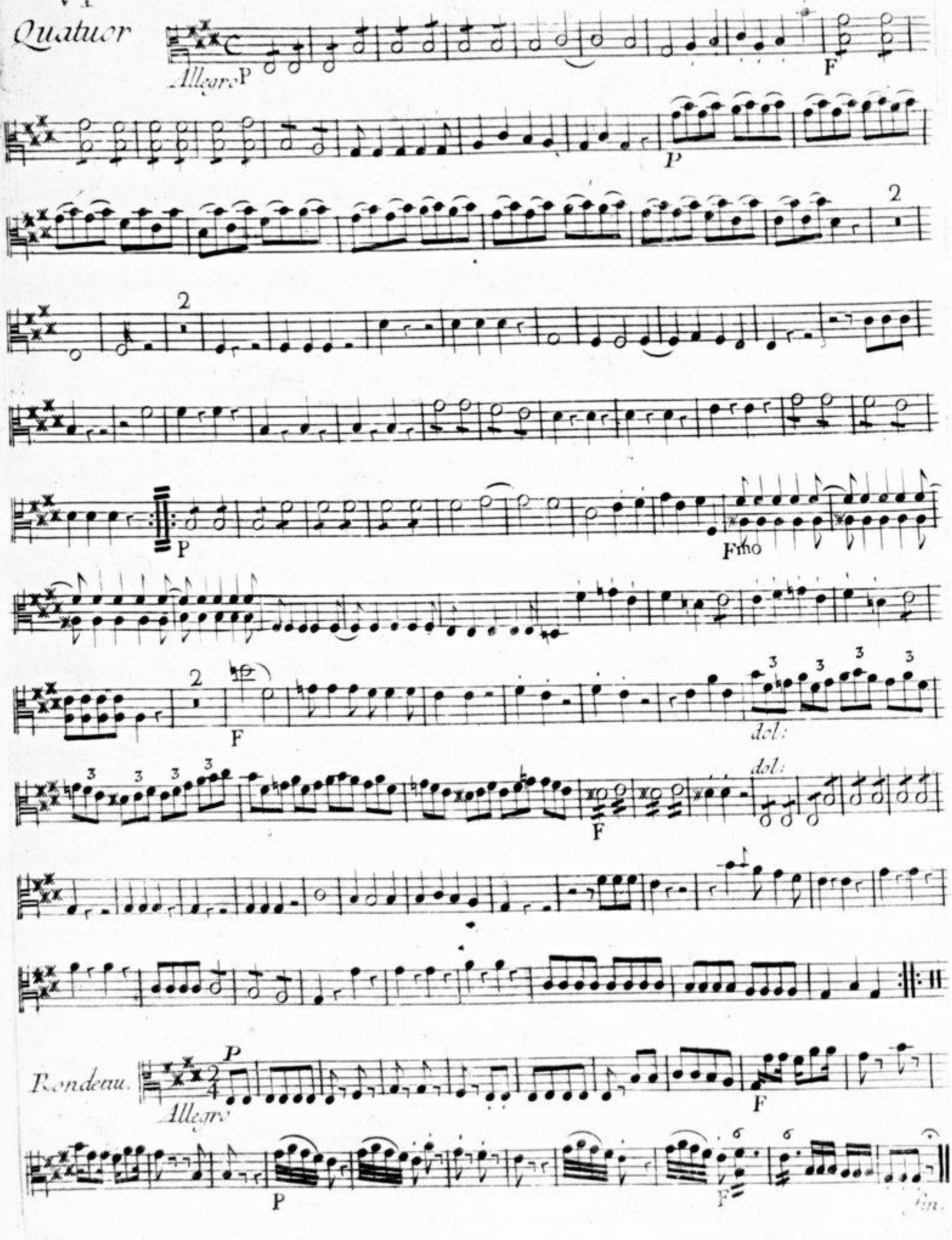


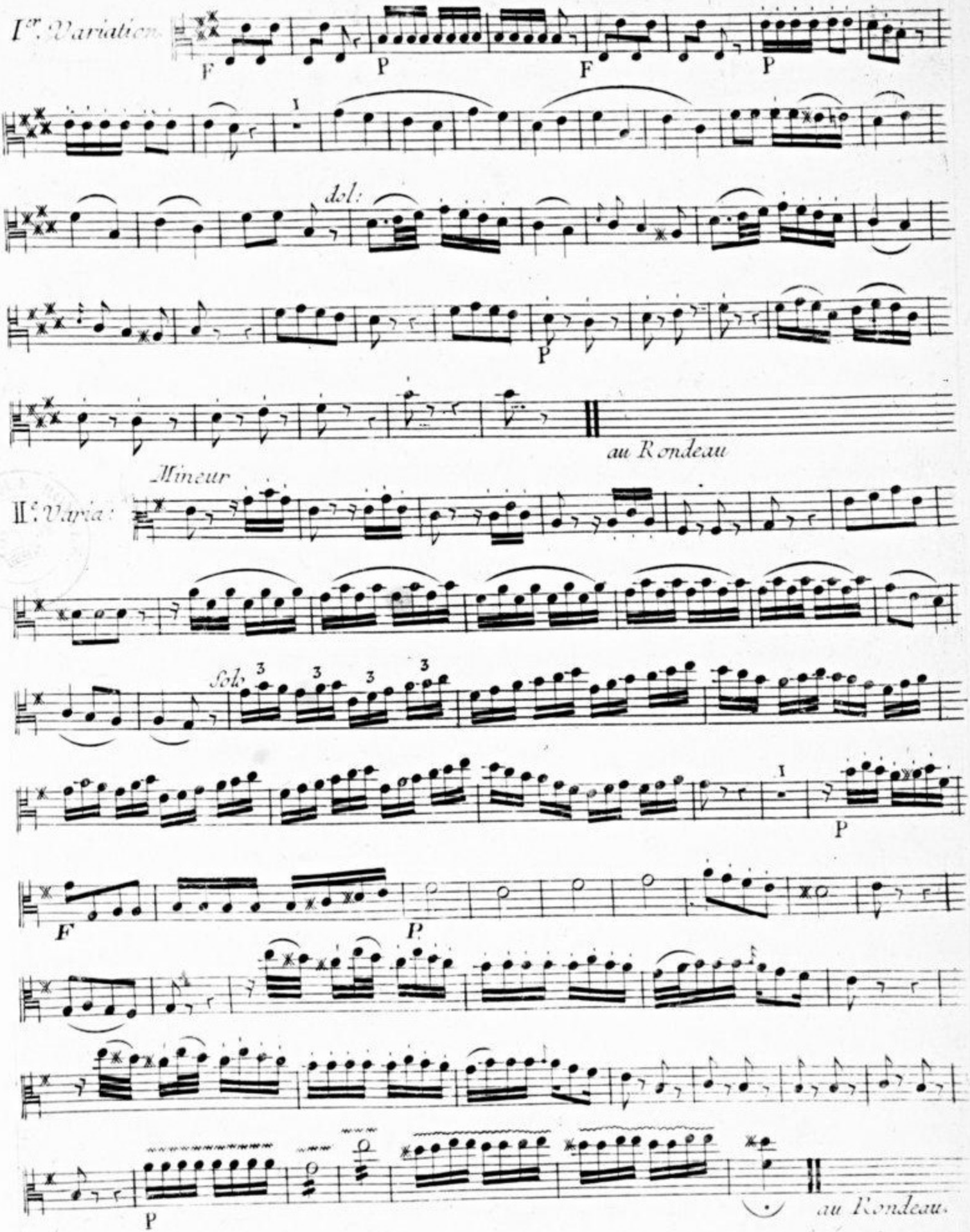

F
F F
dol:
solo
P
F
dol:
cres
F
dol:
dol:
F
All.o molto
4
F
I
dol:
F
dol:
F
F
dol:
F
F
I
I
I
I
F
dol:
F

VI

Quatuor

Alto Viola




Ier. Variation.
F
P
F
P
I
dol:
P
au Rondeau
Mineur
IIe. Variat:
Solo
3
3
3
3
I
P
F
P
P
au Rondeau.